

Art Monograms



and
LETTERING

BY
J. H. Bergling

KG 1650



S.G.A. 733



A.R.S.
734



R.W.S. 735



A.B.R.
736



E.S.G. 737



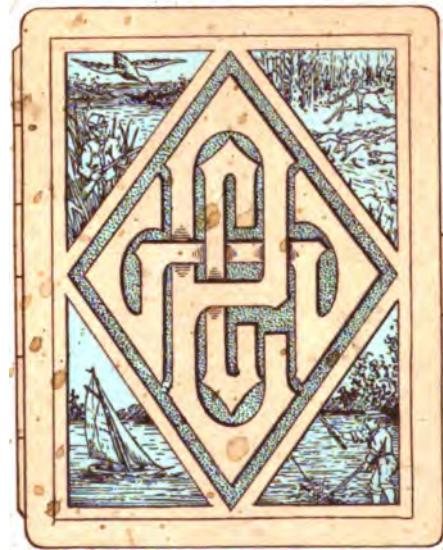
W.N.M. 738



R.C.S. 739



A.B.C. 740



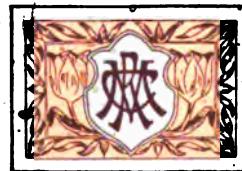
W.C.P. 741



A.B.C. 742



S.C.A. 743



745



W.T.C. 744



P.G.S.
746



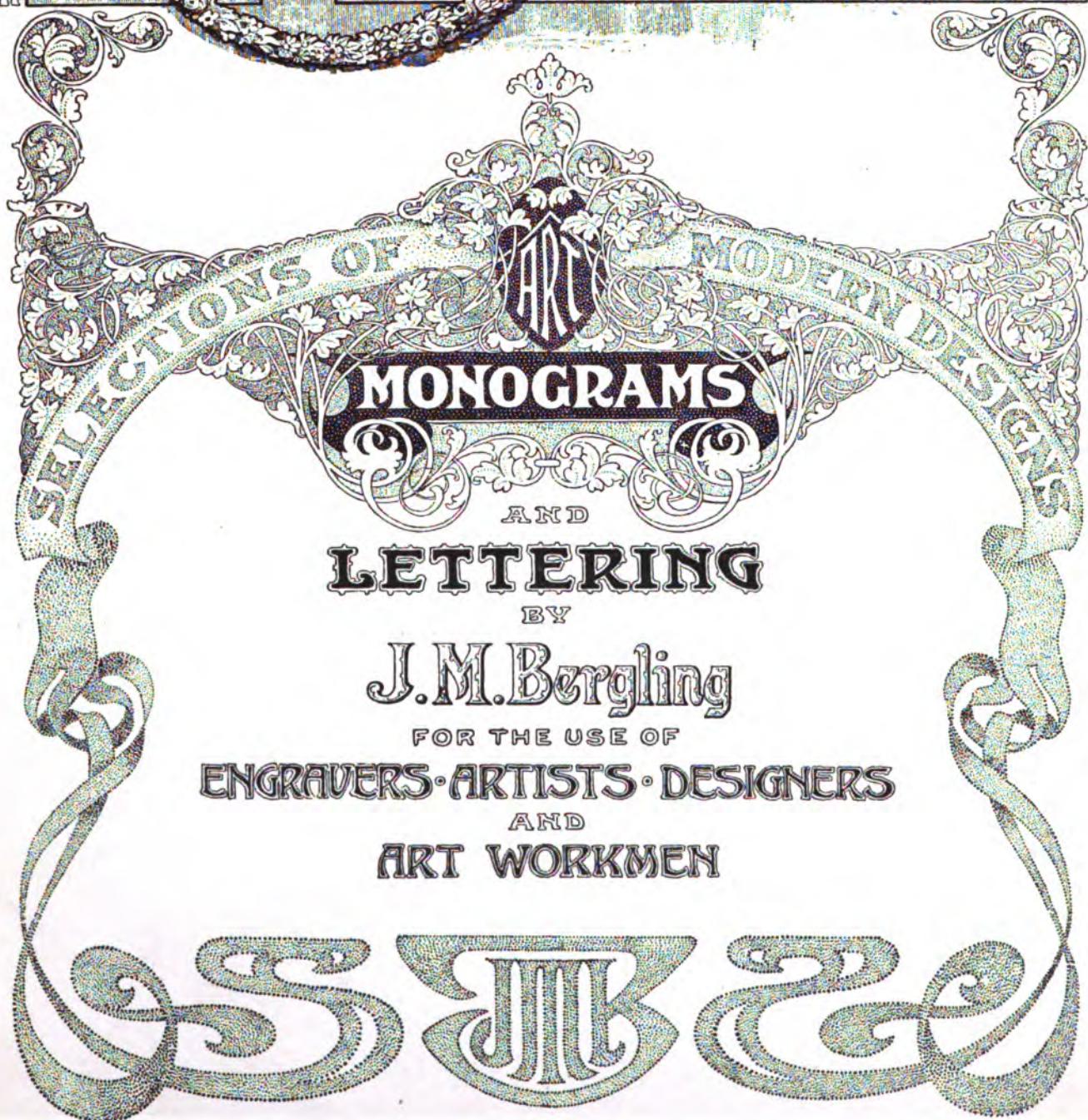
A.C.W.
747



S.R.A.
748



B.C.D.
749



KG 1650



John Harvard

**THIS SET OF TWO PLATES
WILL BE SENT TO ANY ONE
UPON THE RECEIPT OF 35¢
SPECIAL PRICE IN LOTS.**

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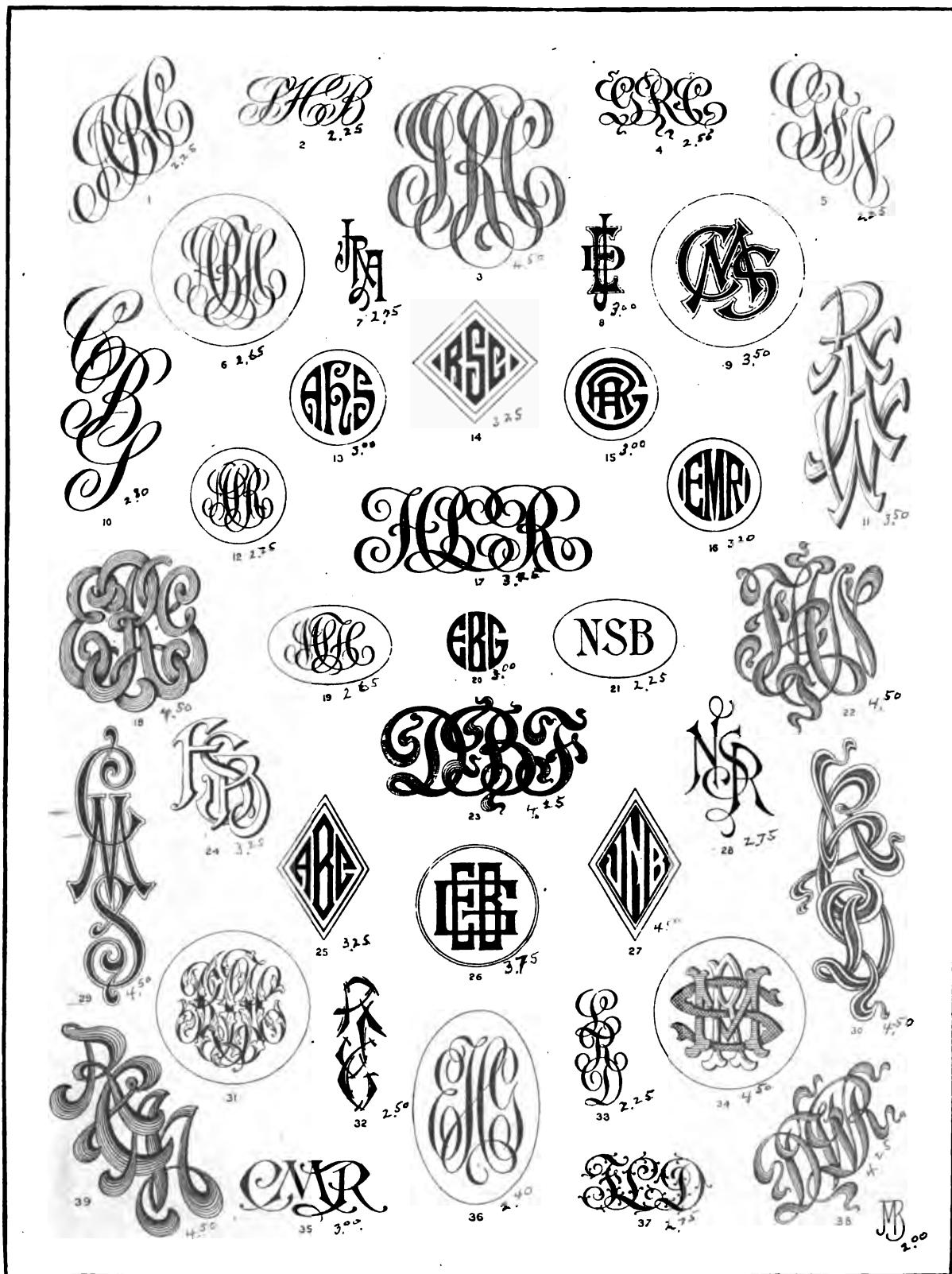
ABCDEFGHIJKLMNOQRSTUVWXYZ

CIPHER LETTERS. 52.

OLD ENGLISH. 51.



NEW ANTIQUE 53.



Copyright by J. M. Bergling, 1912

VOL. 1



Copyright 1908

Revised Fifth Edition 1912

PREFACE



THE present day art admirer of all branches of the various trades has been for years past reaching out for something in engraving, illustrating designs that would suggest up-to-date art work on lines of a practical nature. My idea in presenting these volumes after years of practical study and observation is to fill this need.

In offering this book I have endeavored to reach a broader field than that heretofore occupied by the ordinary monogram book; for the work is not only designed for engravers in the various branches, but my aim primarily is to interest every one in the artist-world. The rapid sales of the four first editions proves the demand for this work.

This *Fifth Edition* is made up in *Three Volumes*:

Vol. I.—Containing over sixty different alphabets, which are the most modern and approved styles; also inscriptions and various suggestions suited to engravers, designers, etc.

Vol. II.—A profusion of suggestions in three-letter monograms for engravers for all purposes. These are only of the most up-to-date character.

Vol. III.—A series of unique and original designs in three-letter monograms. This Modern Art is sure to be of great delight and interest to all artists and designers.

The author makes bold to hope that the present enlargement of this edition will attract numerous new friends.

Other books on *Heraldry* and *Ornamental Designs* are soon to follow.

THE AUTHOR.

ART MONOGRAMS AND LETTERING

French Script

A B C D E F G H I J K L O N
M O P Q R T U V W X Y Z

Suggestive for All Classes of Fine Printing.

Script

A B C D E F G H I J K L M
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12345 abcdefghijklmnopqrstuvwxyz & 67890

*Columbia Steel & Shafting Co.
Atlas Assurance Company Limited*

Chicago, B. Kuppenheimer & Co. New York,

A B C D E F G H I J K L M N O P
R S T U V abcdefghij W X Y Z.
k l m n o p q r s t u v w x y z.

M. Gilmore Daniels

Architect and Builder

Huntington, Ark.

Southern Hunting Club

*Announcements, Letter, Notes
and Bill Heads, Bank Checks,
Bills of Fare and Business Cards.*

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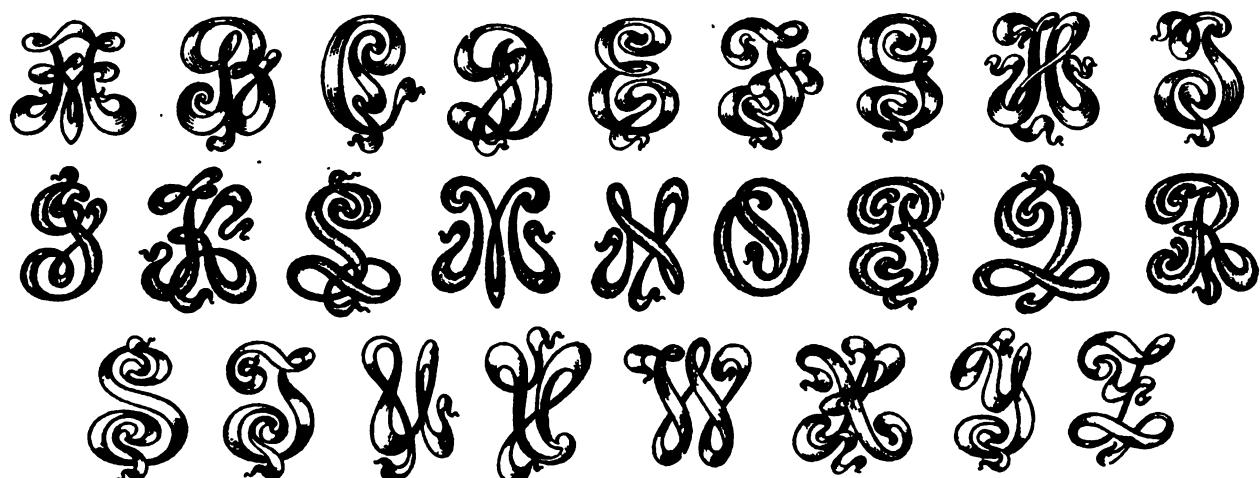
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ART MONOGRAMS AND LETTERING

Old-English

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Ribbon-Letters



IMITATION JAPANESE

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

ANTIQUE

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

ART MONOGRAMS AND LETTERING

Modern American

A B C D E F G H I K L M N O P
C H E R Q R S T U V W X Y Z F I S T

A B C D E F G H I K L M N O P Q R S T U V W X Y
a b c d e f g h i k l m n o p q r s t u v w x y z

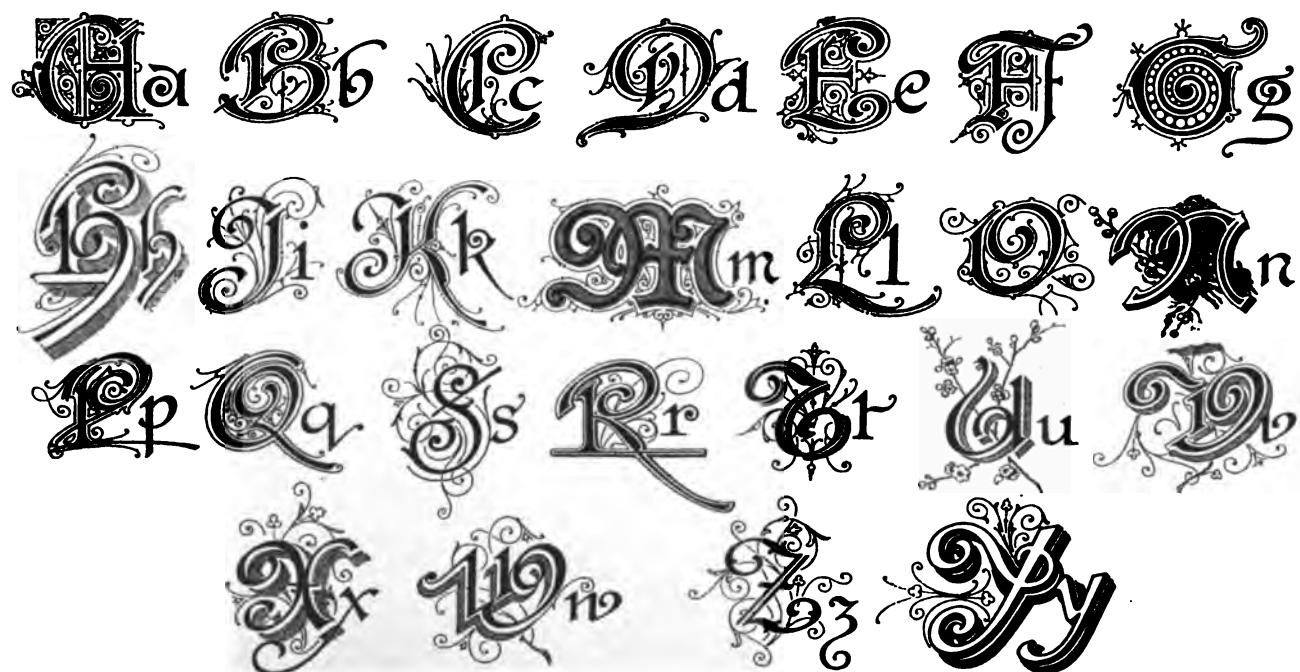
A B C D E F G H I K L M N O P Q R S
a b c d e f g h **C U P M Y N Z** g h i k l m n o
p q r s t u v w x y z

A B C D E F G B J K L M
N O P Q R S T U V Z

Designed for Highest Grades of Art Printing
Illustrates the Best Product of Engravers' Skill

Mr. Jules Schwab

ART MONOGRAMS AND LETTERTING



ART MONOGRAMS AND LETTERING

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

German Text.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

German Script.

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

ART MONOGRAMS AND LETTERING

Gothic or Old-English

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0

A B C D E F G H
I K U M A O P Q R
S T V W X Y Z

Morris-Gothic

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z.

a b c d e f g b i j k l m n
o p q r s t u v w x y z.



ART MONOGRAMS AND LETTERING

MODERN AMERICAN

EDWARD GIBBON
Modern American Black-Letter
Type is a Great Saving of Space

MODERN GERMAN



Kunstgewerbe und Industrieverein,
Mainzheim

Geschichte der deutschen Kunst.

Arbeit ist des Bürgers Zierde
Gegen ist der Mühe Preis,
Ehrt den König seine Würde
Ehret uns der Hände Fleiß.



A B C D E F G H I J K L M N O P Q R S T U V
Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ

MODERN GERMAN

a b c d e f g h i j k l m n o p q r s t u v
a b c d e f g h i j k l m n o p q r s t u v w x y z:

ART MONOGRAMS AND LETTERING

MODERN CURSIVE

A B C D E F G H I K L M
N O P Q R S T U V W X Y
Z a b c d e f g h i j k l m n o p q r s t u v w x y z E
Nassby Fulton Broghe

MODERN AMERICAN SCRIPT

A B C D This style gives excellent opportunities for grace and quaintness
E F G H I J K L M N O P Q R S T U V W X Y Z

Cosmopolitan Italics

Horton Newman & Webster Alliance

A B C D E F G H I K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i k l m n o p q r s t u v w x y z

ART MONOGRAMS AND LETTERING

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z.
a b c d e f g h i j k l m n o p q r s t u v w x y z.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z.
a b c d e f g h i j k l m n o p q r s t u v w x y

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 a b c d e f g h i j k l m n o p q r s t u v w x y z. 6 7 8 9 0
I. II. III. IV. V. VI. VII. a b c d e f g h i j k l m n o p q r s t u v w x y z VIII. IX. X. XI. C. D

ART MONOGRAMS AND LETTERING

MODERN LETTERS

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

OLD ROMAN

I II III IV V VI VII VIII IX X XX L LX XC C D M
1 2 3 4 5 6 7 8 9 10 20 50 60 90 100 500 1000

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z.
a b c d e f g h i j k l m n o p q r s t u v w x y z

Konzert Modern Gothic English-American Form Program

ABCDEFГHIJKLMNOPQRSTUVWXYZ
ѧԲԾԵՖԳԻՒԿՅԱՆՈՊՔՏՍՒՎՎԽՀ
abc PRSTUVWXyz. defg
hijklmnoپqrstuvwxxyz. ՚

ART MONOGRAMS AND LETTERING

MODERN GERMAN

A B C D E F G H I J K L
M N O P Q R S T U V W
HARMONIE X Y Z PIANOFORTE

A B C D E F G H I K L M N O P Q R S T U V
1 2 3 4 5 W X Y Z Ä Å Æ Ð Ò Í Þ Ù 6 7 8 9 0

A B C D E F G H I K L M N O P Q R S T U V W X Y Z
a b c d e f g h i k l m THE HISTORY n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P
a b c Q R S T U V W X Y Z d e f g
h i j k l m n o p q r s t u v w x y z.

ART MONOGRAMS AND LETTERING

BERGLING ANTIQUE

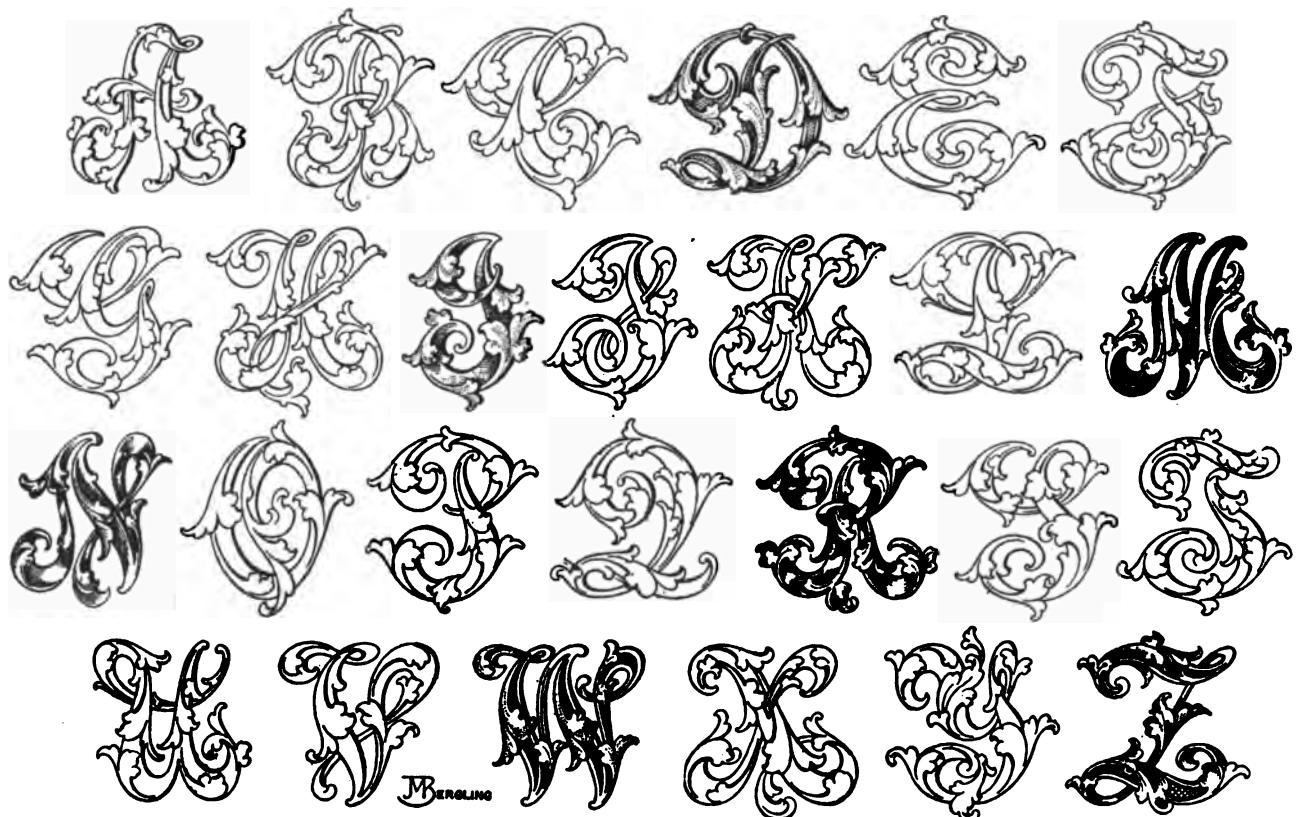
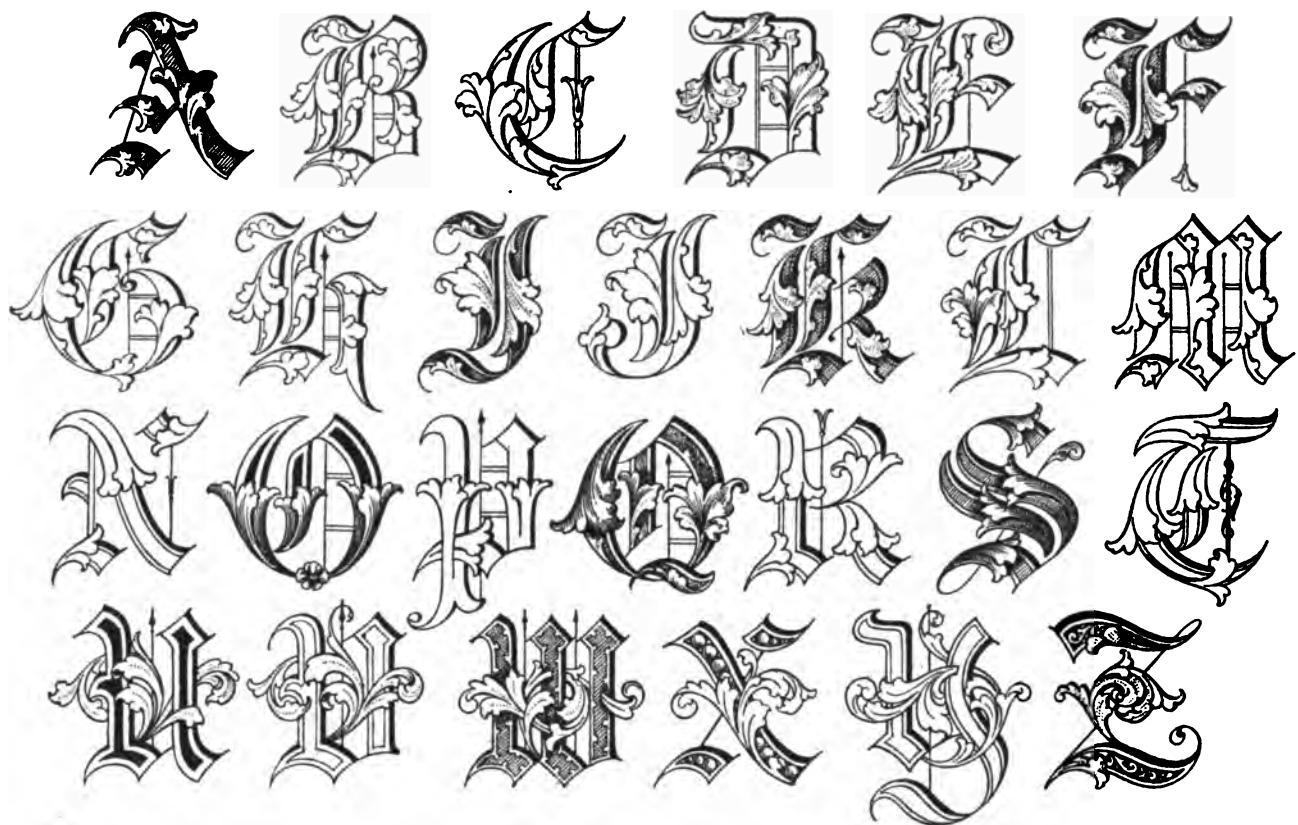
A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z

A B C D E F G H I J K L
M N O P Q R S T U V W
a b e d e f g h i j k l m o p q r s
t u v & X Y Z . w x y z .

A B C D E F G H I J K L
M N O P Q R S T F U V W X Y Z

THE ARTISTS JOY

ART MONOGRAMS AND LETTERING



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ART MONOGRAMS AND LETTERING

GREEK ALPHABET

CHARACTER	NAME	CHARACTER	NAME	CHARACTER	NAME
A,a	Αλφα, Alpha	I,i	Ιωτα, Iota	P,p	Ρω, Ro
B,b	Βητα, Beta	K,k	Καππα, Kappa	S,s	Σιγμα, Sigma
G,g	Γαμμα, Gamma	L,l	Λαμδα, Lambda	T,t	Ταυ, Tau
D,d	Δέλτα, Delta	M,m	Μυ, Mu	U,u	Υψιλόν, Upsilon
E,e	Εψιλόν, Epsilon	N,n	Νυ, Nu	Φ,φ	Φι, Phi
Z,z	Ζητα, Zeta	Ξ,ξ	Ξι, Xi	X,x	Χι, Chi
H,h	Ητα, Eta	O,o	Ομικρόν, Omicron	Ψ,ψ	Ψι, Psi
Θ,θ	Θητα, Theta	Π,π	Πι, Pi	Ω,ω	Ωμέγα, Omega

SEE
PAGE 16
FOR
GREEK
WRITTEN &
PRINTED

ACCENTED LETTERS USED IN VARIOUS MODERN LANGUAGES

CELTIC

A A B b C c D d E e F f G g H h I i
J j K k L l M m N n O o P p R r S s T t U u

HEBREW ALPHABET

אָבִנְד חֹזֶה טַיכָּר שֵׁתָּם

ART MONOGRAMS AND LETTERING

TURKISH ALPHABET (ARABIC)

Order.	Form.	Name.	Order.	Form.	Name.	Order.	Form.	Name.	Order.	Form.	Name.
1	ا	ÉLIF	9	خ	KHÍ	17	ص	SAD	25	ك	KEF
2	ب	BÉ	10	د	DAL	18	ض	DAD	26	ل	LAM
3	پ	PÉ	11	ن	ZEL (or ZAL)	19	ط	TÍ (or TA)	27	م	MIM
4	ت	TÉ	12	ر	RÍ (or RA)	20	ظ	ZÍ (or ZA)	28	ن	NOUN
5	س	SÉ	13	ز	ZÉ (or ZA)	21	ع	AYN	29	و	VAV
6	ج	JIM	14	ش	ZHÉ	22	غ	GHAYN	30	ه	HÉ
7	ڦ	CHIM	15	ڻ	SIN	23	ڦ	FÉ	31	ڙ	YÉ
8	ڻ	HA	16	ڦ	SHIN	24	ڦ	KÁF			

The above only shows the shape of the Turkish Alphabet when standing alone. When combined with other letters they are sometimes slightly modified, according as they stand at the beginning, in the middle or at the end of a word.

ترکیجه نک صرف و نحوی

The Coptic, or Egyptian Alphabet.

Egypt. Alphabet.		Names of Letters.				Egypt. Alphabet.		Names of Letters.
Α α	αλφα	alpha	Λ λ	λαγδα	lauda	Χ χ	χι	chi
Β β	βητα	beta	Μ μ	μι	mi	Ψ ψ	ψι	psi
Γ γ	γαμμα	gamma	Ν ν	νι	ni	Ω ω	ωγ	ou
Δ δ	δελта	delta	Ξ ξ	ξι	xi	Ω ω	ωφι	shei
Ε ε	ει	ei	Ο ο	ογ	ou	Ϙ ϕ	ϙει	fei
Ζ ζ	ζητα	zeta	Π π	πι	pi	Ϙ ϕ	ϙει	khei
Η η	ηητα	heta	Ρ ρ	ρο	ro	Ϛ ε	Ϛει	hor i
Θ θ	θητα	theta	Ϲ ϲ	ϲιմα	sima	Ϛ ε	Ϛορι	gangia
Ι ι	ιωτα	iota	Τ τ	ταγ	tau	Ϛ ε	Ϛανχια	dei.
Κ κ	καππα	kappa	Ͳ Ͳ	ց	hu	Ծ Ծ	Ծիմա	shima:
			Փ Փ	փ	phi	Ւ Ւ	Ւե	

In the beginning was the Word, and the Word was with God, and God was the Word.

NORTHERN INDIA

SANSKRIT (IN DEVANĀGARĪ)

VOWELS		CONSONANTS				CONSONANTS			
INITIAL, MEDIAL, EQUIVALENT	
ଅ	A	ଏ	E	କ	T	ପ	P	ସ	S (or C)
ା	Ā	ୟ	Y	ଖ	T-H	ବ	P-H	ସ୍ର	ସ୍ର୍ଷ
ି	I	ୟୁ	U	ଗ	D	ବୁ	B	ଶ	S
ିତ୍ତ	ିତ୍ତ	ହୁ	ହୁ	ଖୁ	D-H	ମୁ	B-H	ଶୁ	H
ିନ୍ଦ୍ର	ିନ୍ଦ୍ର	ନୁ	ନୁ	ଞୁ	N	ନୁ	M	ଶୁଣୁ	
ର୍ମିଳିନ୍ଦ୍ର	R(or RI)	ର୍ମିଳିନ୍ଦ୍ର	ର୍ମିଲିନ୍ଦ୍ର	ର୍ମିଲିନ୍ଦ୍ର		ର୍ମିଲିନ୍ଦ୍ର		ର୍ମିଲିନ୍ଦ୍ର	

तवाचां वरिष्ठामीति स मात्रवाच

tava ājñām karisyāmī jīti sa mām uvāce,

'he said to me. I will do thy bidding.'

ART MONOGRAMS AND LETTERING

The RUSSIAN Alphabet.

Form of the Letters.		Pronounced.			Form of the Letters.		Pronounced.
Roman.	Italic.				Roman.	Italic.	
A, а	A, а	ah.	Л, л.	L, -l.	Л, л.	Л, л.	ch, tch.
Б, б	Б, б	bay.	М, м.	M, м.	м.	М, м.	sh.
В, в	В, в	vay.	Н, н.	N, н.	n.	Н, н.	sh. tch
Г, г	Г, г	gay.	О, о.	O, о.	o or ah.	О, о.	e (mute).
Д, д	Д, д	day.	П, п.	P, п.	pay.	П, п.	we, ooee.
Е, е	Е, е	yai or ay.	Р, р.	R, р.	err.	Р, р.	e (short).
Ж, ж	Ж, ж	zh	С, с.	C, с.	ss, sz.	С, с.	vai or av.
З, з	З, з	z.	Т, т, щ.	T, т.	tay.	Т, т.	ya
И, и	И, и	ee.	У, у.	U, у.	oo.	У, у.	you, ew.
І, і	І, і	ee.	Ф, ф.	F, ф.	eff, ph.	Ф, ф.	yah.
Ї, ї	Ї, ї	ee (short).	Х, х.	X, х.	kh	Х, х.	f, ph.
К, к	К, к	kah.	҃, ҃.	҃, ҃.	ts.	҃, ҃.	ee.

Russian Handwriting.

А, а, Т, т, Б, б, Т, т, Д, д, Е, е, Ж, ж, З, з, У, у, І, і,
 К, к, Л, л, М, м, Х, х, О, о, П, п, С, с, Щ, щ, Ү, ү,
 ҃,
 ҃,
 ҃,
 ҃,

The Greek Alphabet, written and printed.

Α, α	Α α	Η, η	Η η	Ν, ν	Ν ν	Τ, τ	Τ τ
Β, β	Β β	Θ, θ	Θ θ	Ξ, ξ	Ξ ξ	Υ, υ	Υ υ
Γ, γ	Γ γ	Ι, ι	Ι ι	Ο, ο	Ο ο	Φ, φ	Φ φ
Δ, δ	Δ δ	Κ, κ	Κ κ	Π, π	Π π	Χ, χ	Χ χ
Ε, ε	Ε ε	Ρ, ρ	Ρ ρ	Ρ, ρ	Ρ ρ	Ψ, ψ	Ψ ψ
Ζ, ζ	Ζ ζ	Μ, μ	Μ μ	Σ, σ, σ	Σ σ, σ	Ω, ω	Ω ω

ARMENIAN

Քաղաքավան կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական:
 Հայկական խնդիրն որ ի բազմաց հետէ դագրած էր զեւրոպա գրգռելէ

RABBINIC

עווית קורין לת צהע צערזית. גצעה זאכרים ניכנים לאלול צתרווען. עד ט ראיינער גראונד זער זי ר הילעטער.
 וככוהים מווועדים עד גוות. רג' קווור עד ציעלה עווה זאצער.

ART MONOGRAMS AND LETTERING

漢言無師自明
CHINESE

Where's my watch?	我的表在那兒	Wawty peew del nar?	天天早起要洗澡	T'e-ean t'e-ean drowch'ee.
Hire a sedan-chair	僱一頂轎子	Koo yee ting cheecowdeea.	拿井水不要河水	yew shee-dzow.
Bring the key	拿鑰匙	Nah yewsh.	你有鉛筆沒有我腦袋疼	Nah ching-shoey; pooy waw now-ti t'ung.
Call the carpenter	叫木匠來	Cheecow moocheeang li.	I have a head-ache	Nee yo ch'e-en-poo mayo?
This nail must be pulled out	這個釘子要拔出來	Chayka tingdee yow pah-ch'oo-h.		

JAPANESE

KATA-KANA. (JAPANESE ALPHABET.)

イ	ロ	ト	リ	ワ	シ	ヰ	ケ	サ	エ
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー
ロ	ハ	チ	リ	カ	子	ノ	フ	キ	ヒ
ー	ニ	ー	ー	ー	ー	ー	ー	ー	ー
ホ	ホ	ハ	リ	カ	子	ノ	コ	ユ	モ
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー
ル	ヌ	ヌ	ヌ	タ	タ	オ	コ	メ	セ
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー
ヲ	ヲ	ヲ	ヲ	タ	タ	・	工	メ	ス
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー
ソ	ソ	ソ	ソ	タ	タ	・	テ	ミ	ソ
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー
ウ	ム	ム	ヤ	ラ	ラ	・	ア	シ	。
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー
マ	マ	マ	ヤ	マ	マ	・	・	・	・
ー	ー	ー	ー	ー	ー	ー	ー	ー	ー

安
幸
喜
開
番

幾
貴
草
美

EGYPTIAN HIEROGLYPHIC NUMERALS

1. I.	5. IIII. 丣.	9. IIIIII. 丣.	13. IIIII. 丣.	22. II.	60. 𠂔𠂔.	100. 𠂔	500. 𠂔𠂔𠂔𠂔
2. II.	6. III III	10. II. II.	16. IIIIIII.	30. II.	70. 𠂔𠂔𠂔.	200. 𠂔𠂔	1000. 𠂔𠂔𠂔
3. III.	7. IIIIII 丣.	11. II. II.	20. II.	40. II.	80. 𠂔𠂔𠂔.	300. 𠂔𠂔	
4. IIII.	8. IIIIII 丣.	12. II. II.	21. II.	50. II.	90. 𠂔𠂔𠂔.	400. 𠂔𠂔	

Hieroglyphic Alphabet.

A	?	?	N	?	?	Sh	?	?
I, E	〃	〃	P	?	?	T	?	?
U, OU,	?	?	S	?	?	T (x)	?	?
B	?	?	K	?	?	KH	?	?
F, V	?	?	R, L	?	?	H	?	?

ART MONOGRAMS AND LETTERING

Hertha
101

Souvenir
103
FROM
104
Edinburgh
105

Dorothy
102

Rhodes
107

SCOTLAND
106

Amelia
108

Manchester
126



Edinburgh
129

MUSEUM
127



WILHELM
130

The Nation.
128



N. F. Daily
131

CLARENCE
111

R. F. Demster.
110

Florence
112

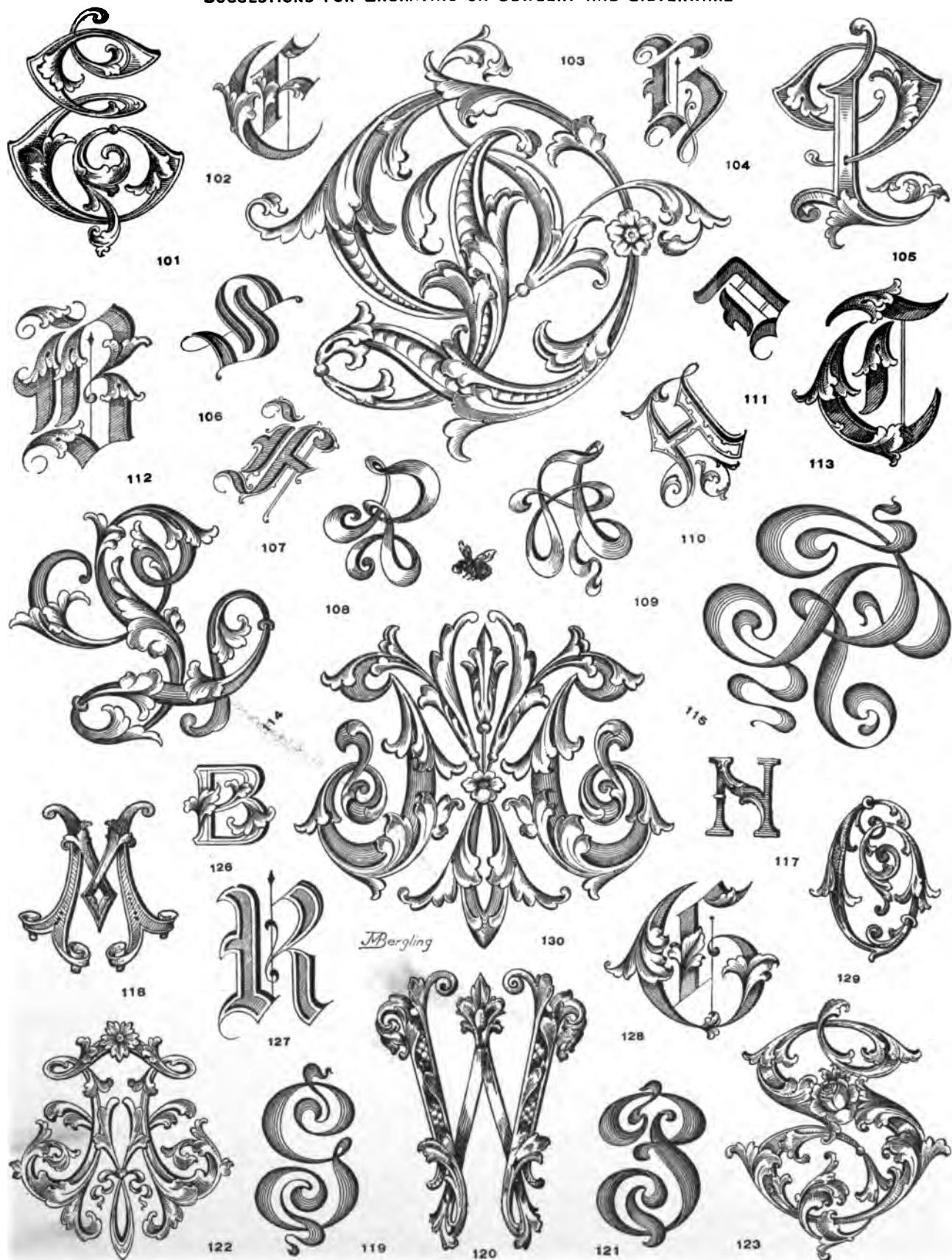
RUNE
116

Alberts
113
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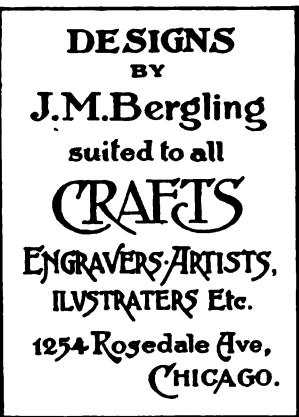
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ART MONOGRAMS AND LETTERING

SUGGESTIONS FOR ENGRAVING ON JEWELRY AND SILVERWARE



ART MONOGRAMS AND LETTERING



Gertrude

The Wells Magazine
DR. JAMES T. THOMAS

A CATALOGUE
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MOST INTERESTING
COMPILATIONS ON
MONOGRAMS
AND
LETTERING
BY
J.M. Bergling
CHICAGO.

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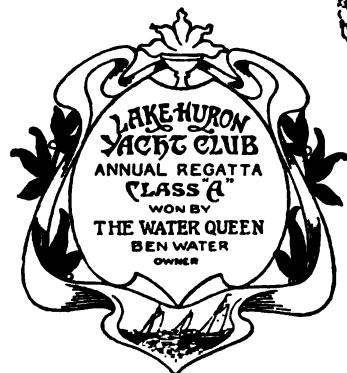
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Richard B. Stephens
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FROM HIS STAFF
ON HIS
TWENTY-FIFTH ANNIVERSARY
FIRST OF OCTOBER



George B. Fischness
Winner of
Shot Put Contest
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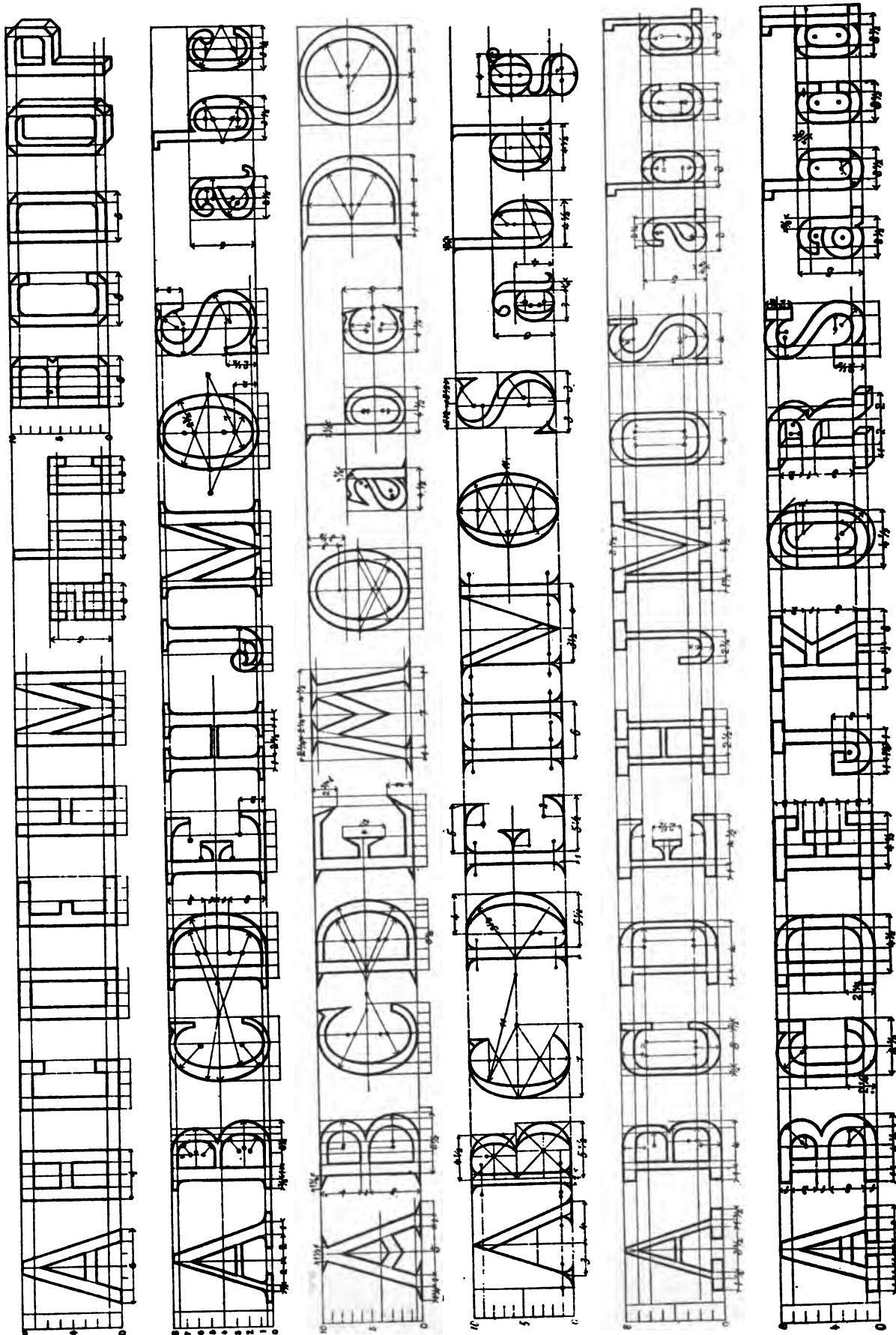
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CONSTRUCTION



ART MONOGRAMS AND LETTERING

ALPHABET (Renaissance)



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ART MONOGRAMS AND LETTERING

ALPHABET (Renaissance)



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ART MONOGRAMS AND LETTERING

ALPHABET (Renaissance)



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VOL. 2



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Revised Fifth Edition 1912

Monograms and Cyphers

By J. M. BERGLING

Since monograms and cyphers have come into such general and every-day use it may be interesting to make some reference to their meaning and origin. In the first place, the word monogram signifies a single letter or symbol. ("Mono" single, "gramma" letter.) First, a single character in writing. Second, a picture drawn in lines without colour; a sketch. Third, a cypher, composed of two or more letters arranged or interwoven in such a manner as to form a single object. Again, a cypher or monogram is a character compounded of several letters. It is a secret or occult character of writing (occult meaning hidden or unknown). A polygram has a similar meaning (the art of secret handwriting or the art of deciphering). Therefore, the combination of entwined cyphers explains itself. Some old writers are of opinion that before the writing of words was so simplified as to be divided into syllables words were expressed by some arbitrary sign, figure, or character, destined to express complete words, which were called cyphers or monograms. Cyphers were frequently used on seals, coaches and other vehicles, etc. Anciently, merchants and tradesmen were not allowed to bear arms. It was forbidden by law in some countries to use heraldic devices, and in lieu thereof they bore cyphers, or the initial letters of their names artfully interwoven about a cross, many of which are still in existence on tombs, etc.

A monogram, properly speaking, should be a puzzle—a stroke of one letter forming part of the other, and so on. In the writing of manuscripts in early times it was a common practice, in order to save labour, to run letters together by one stroke of the pen. This practice gave rise to the combining of two or more letters, usually those of a person's name, in an ornamental form. These combinations were called monograms, from their being so arranged or interwoven together as one letter. And out of this, again, rose in mediæval times the Rebus, which is a word represented by a picture, such as Fig. 1. I. W. for I. Williams, with a laurel or other spray running through it, or any form of ornament that might suggest itself to the designer, sometimes a ribbon with a date upon it. But time, as in other forms of art, has shown such advancement in this particular section that these primitive designs are almost forgotten, and in their stead many letters are interwoven, retaining each one quite distinct. In France a cypher or monogram is called and understood to be one and the same thing. But in England a cypher is known as writing letters entwined, and a monogram of ornamental letters such as Gothic, old English, block, Roman, or other fancy letters blended together. In a pure monogram such as those used in contracted writing the point aimed at is a saving of lines. But in the ornamentation used as in the modern so-called monograms (more correctly a polygram) there is no occasion to save lines if a more agreeable effect can be produced by using them. Designers of really good monograms are scarce—because the first principle is too frequently forgotten, or not understood, and there is an absence of what is most essential, viz., balance. The spaces between the letters should be as nearly as possible equal. But due consideration is seldom given to this most important feature; so long as letters are thrown

somehow together "balance" appears to be forgotten. All monograms should be legible. The shape of all letters used should be in accordance with one style. The initial of the surname should be the most important, either in size or by its position. The resultant monogram should be a fairly harmonious pattern in itself.

A monogram is made, not born. But the secret of its making is not to be set forth. It requires many years of continual and patient practice before a satisfactory success is acquired. In a name monogram the principal letter is to be read first; but in an initial monogram last. Again, a monogram is a fictitious or imaginary amalgam, composed of the principal letters of a name and sometimes of all. It dates from the earliest times, and is a distinctive mark which anyone can create for himself. The seals of our ancient kings were monograms representing their signatures.



FIG. 1.



FIG. 2.



FIG. 3.



FIG. 4.



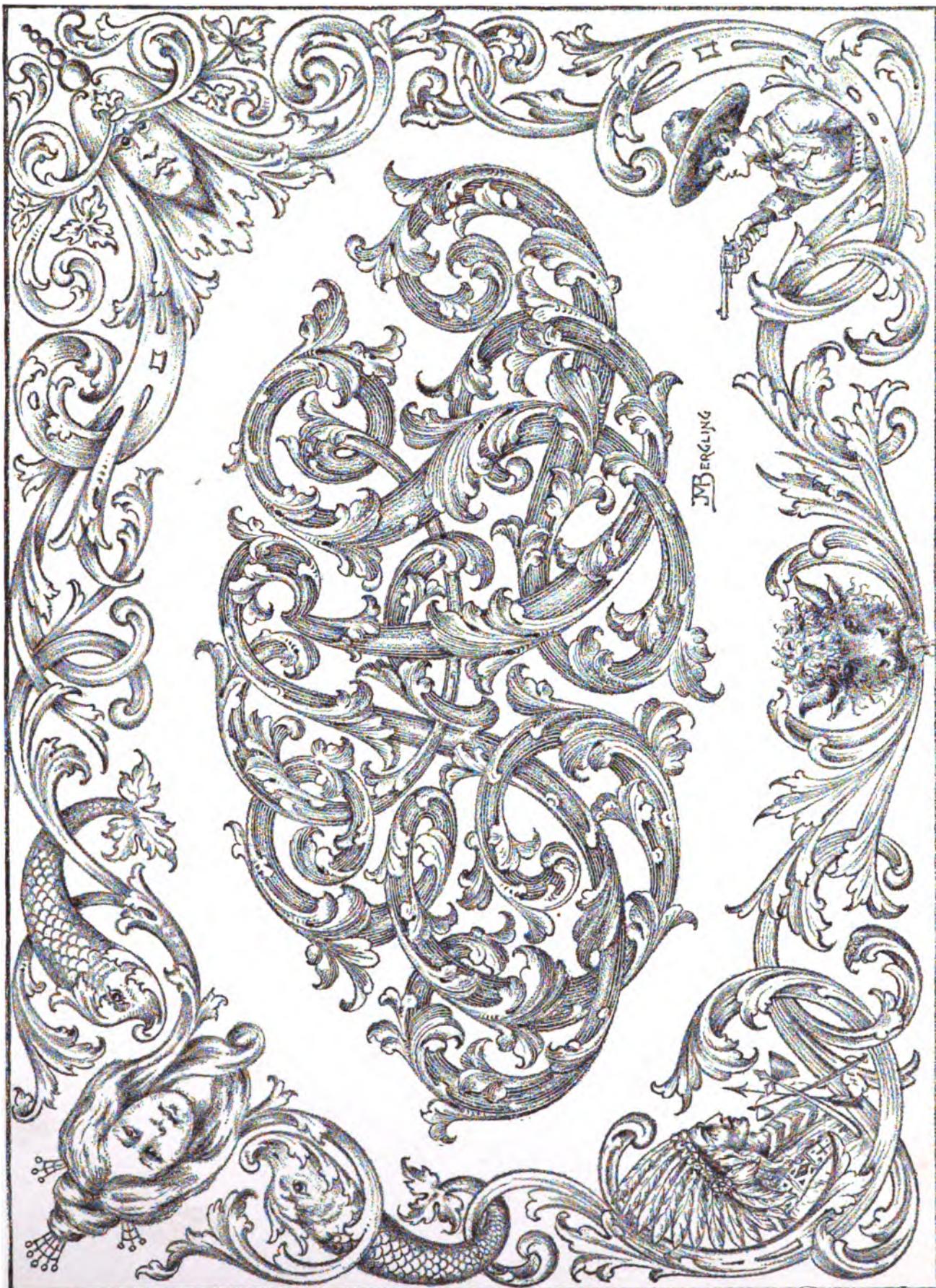
FIG. 5.



FIG. 6.

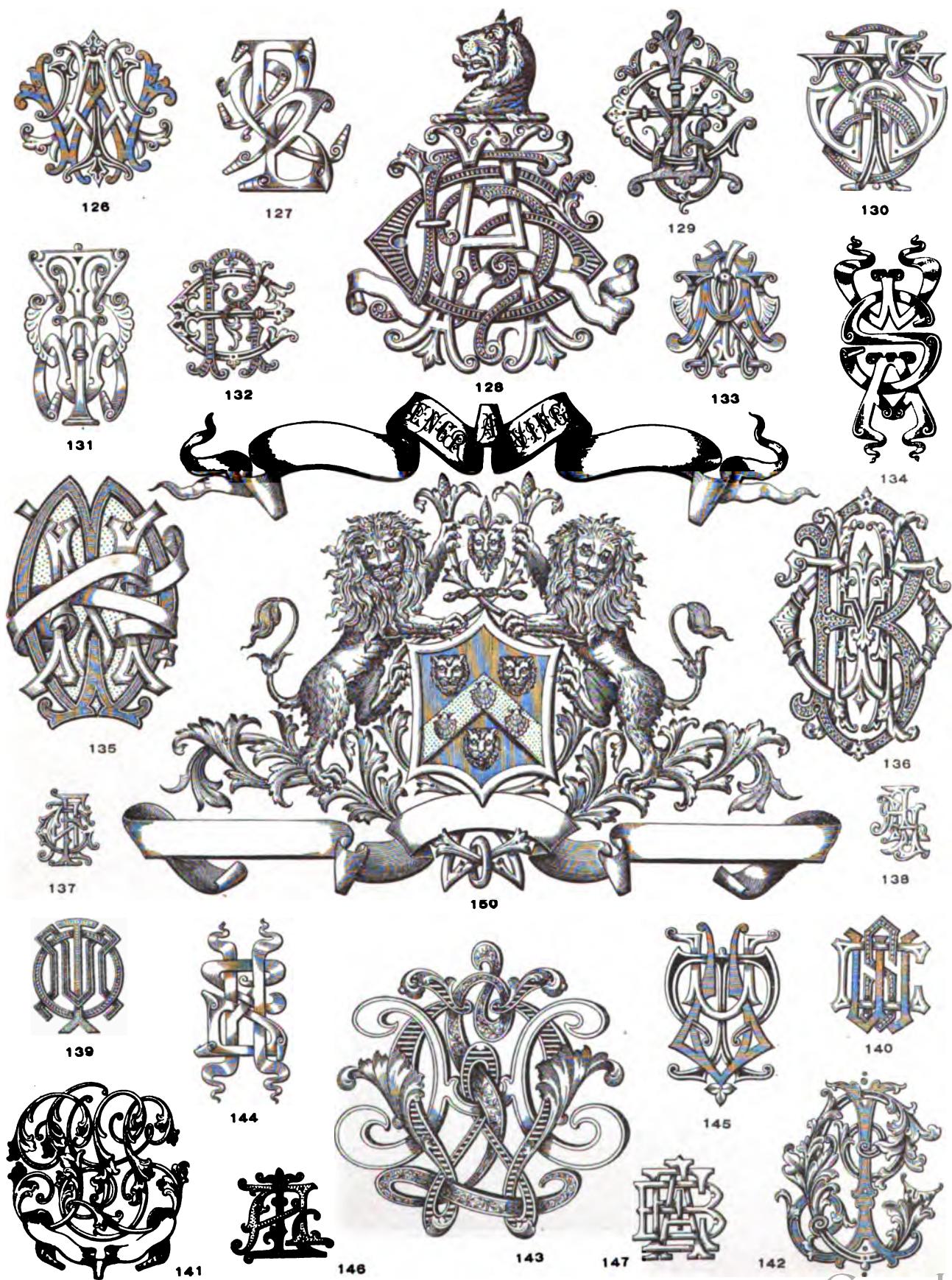
A very early monogram, perhaps the earliest known, is that which was used by Constantine, as a sacred monogram for the name of Christ, formed by the combination of Greek letters P (rho) and X (chi), as in Fig. 2, standing for the Greek word "Christos," and also forming a cross. Another sacred monogram with which we are more familiar is the Latin one I.H.S., Fig. 3 or Fig. 4, Fig. 4 forming a cross also, and representing the Latin words "Jesus Hominium Salvator"—Jesus Saviour of Man; not, as is sometimes supposed, "I have suffered." Monograms were occasionally arranged in the form of a cross to indicate a man's Christian faith, as in Fig. 5, for "Edward Brown," etc. But monograms of the Holy Virgin, combining the letters MARIA, are sometimes found over the doorway of churches, as Fig. 6, in fact it is quite frequent to find monograms among architectural decorations.

There are many persons to-day who ask, "What is a monogram?" and others who reply wisely and say, "Oh! it is a person's initials twisted together so that nobody can read them, and then stamped on his or her note paper!" Most people would be greatly astonished to be told that these interlaced letters are not "monograms" at all. They may be "polygrams," but "monograms" they are not.



J. M. BERGLING

ART MONOGRAMS AND LETTERING



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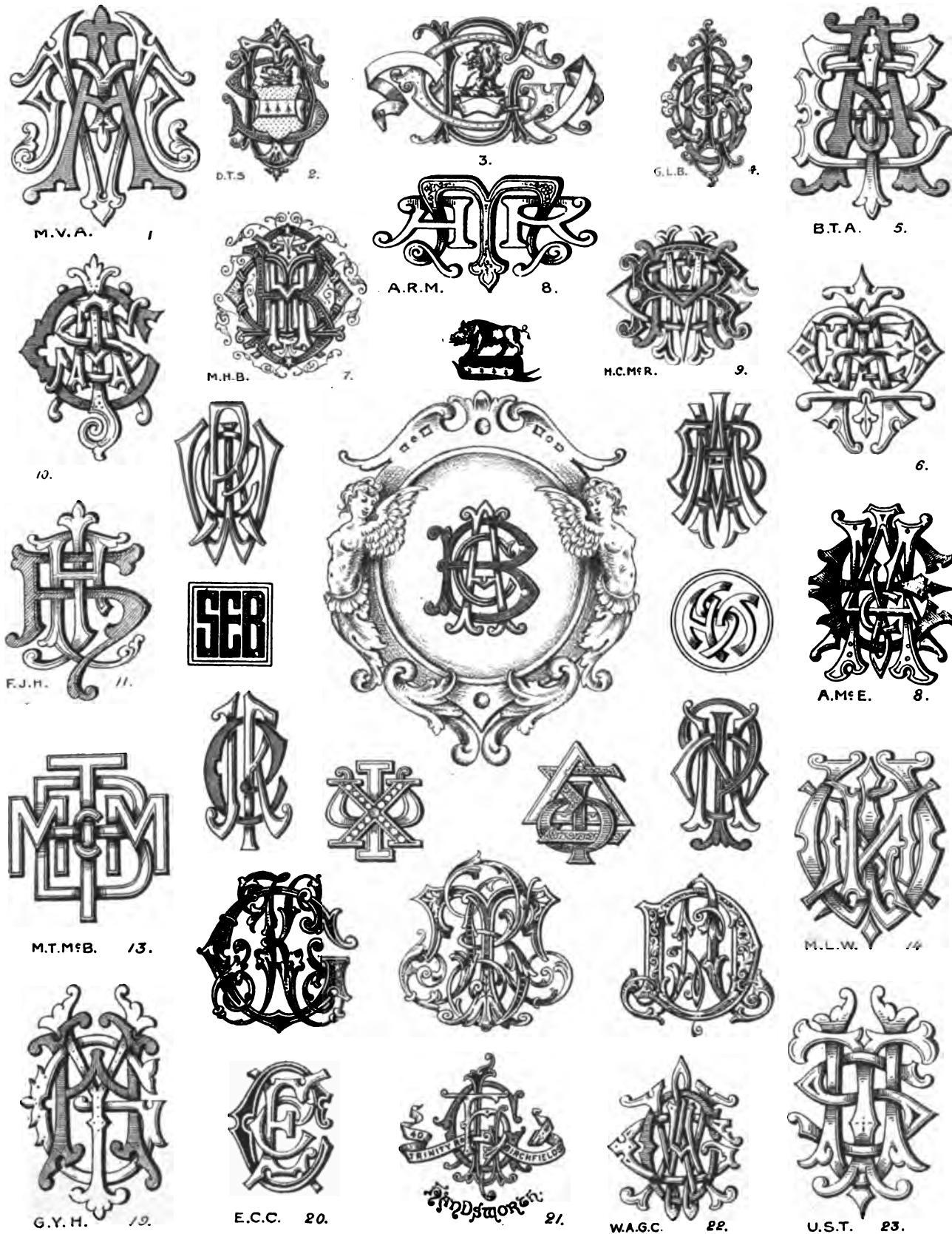
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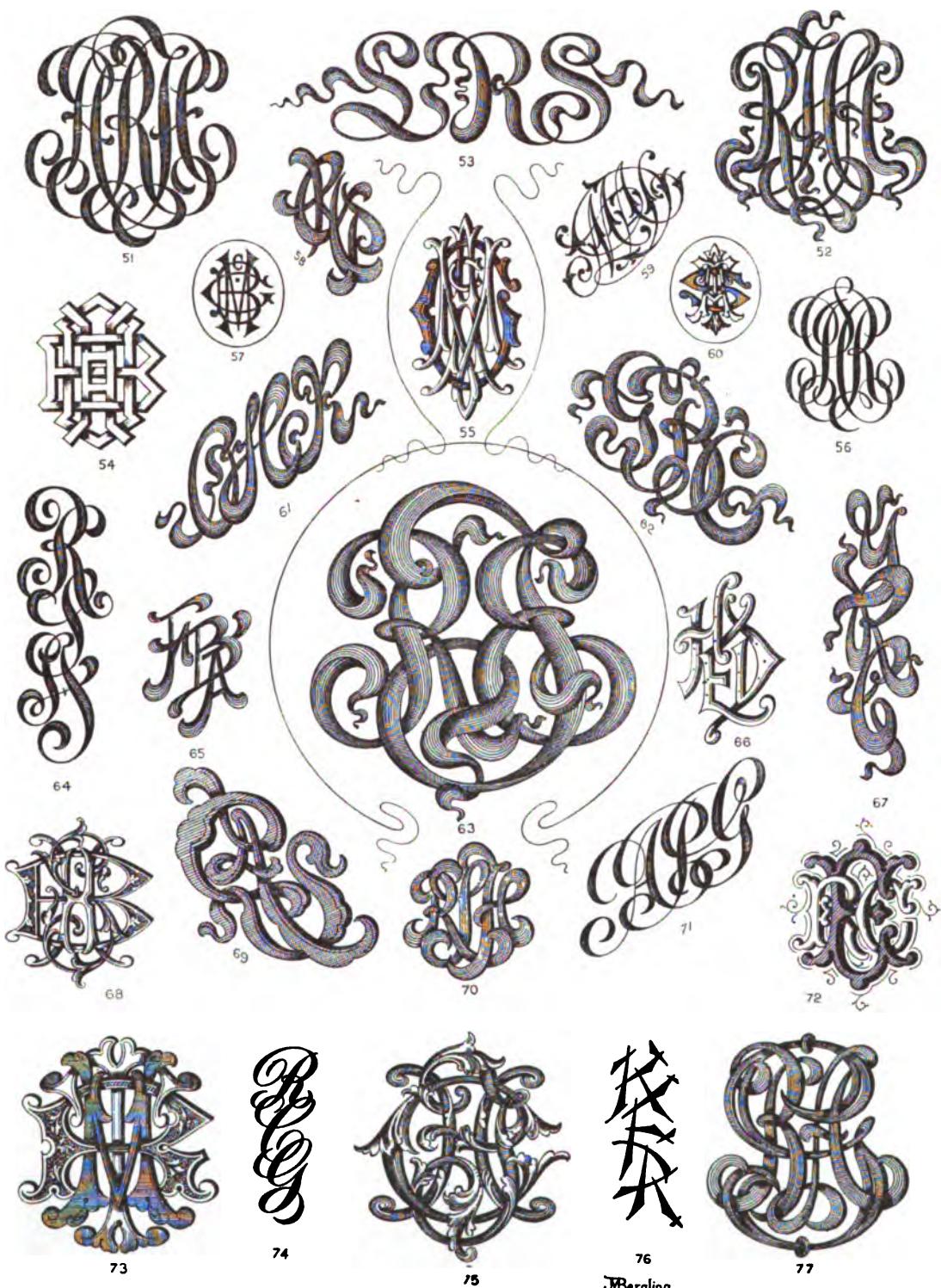
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R.S.I. 476



P.Q.H. 477



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BLOCK MONOGRAMS



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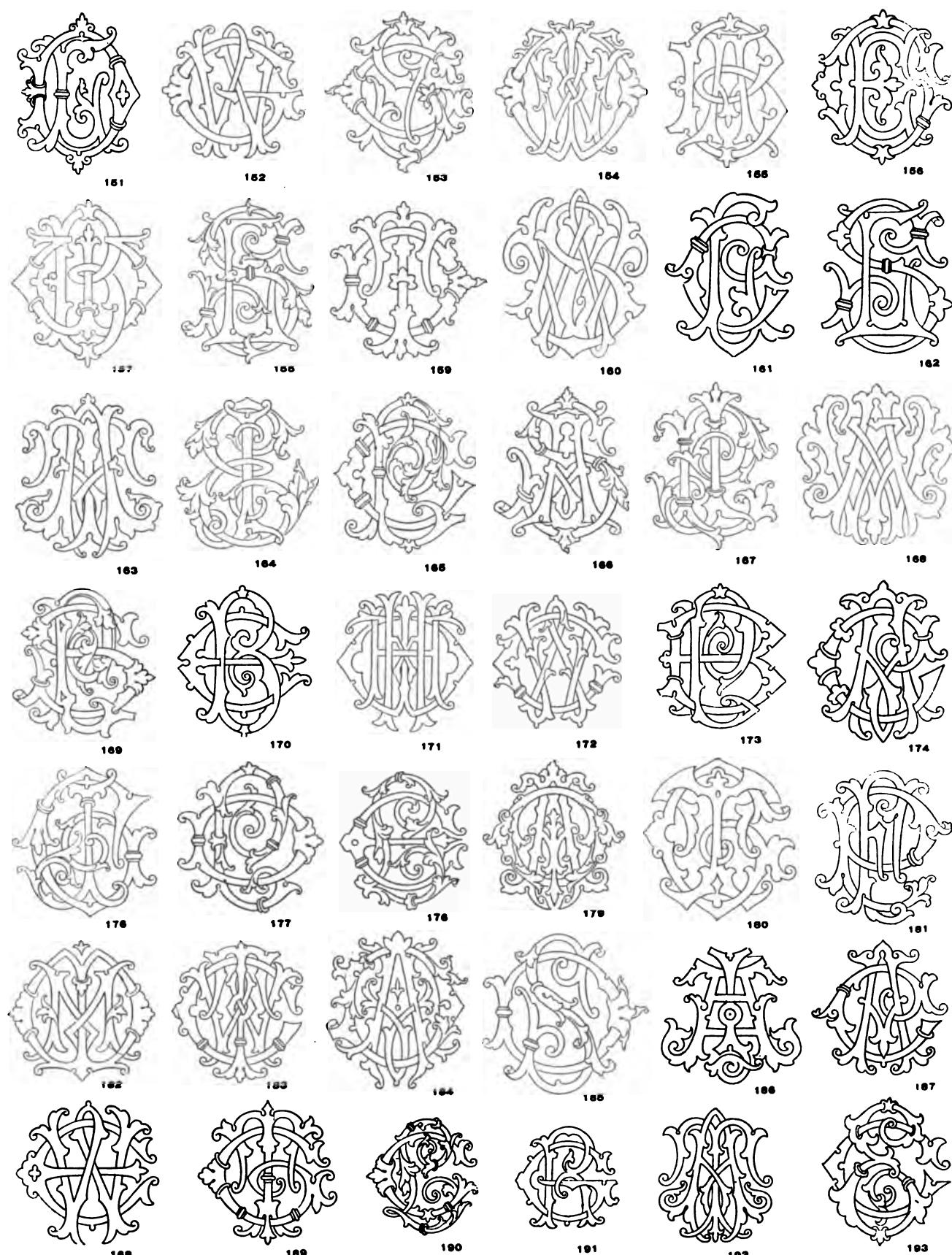
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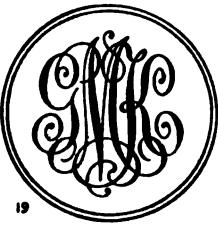
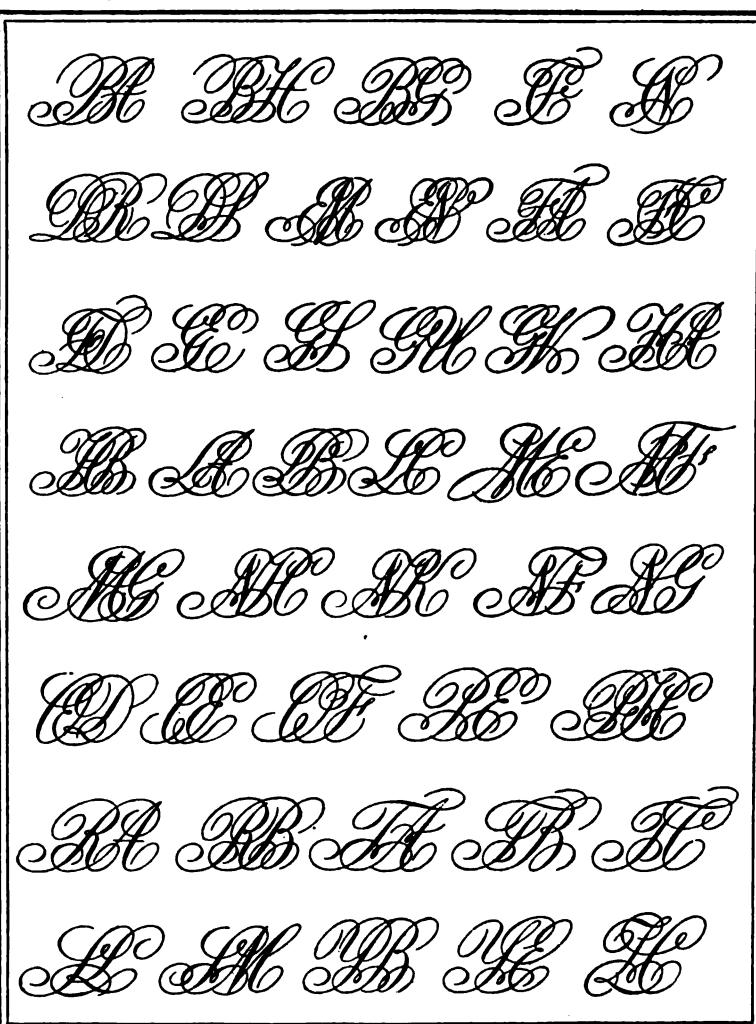
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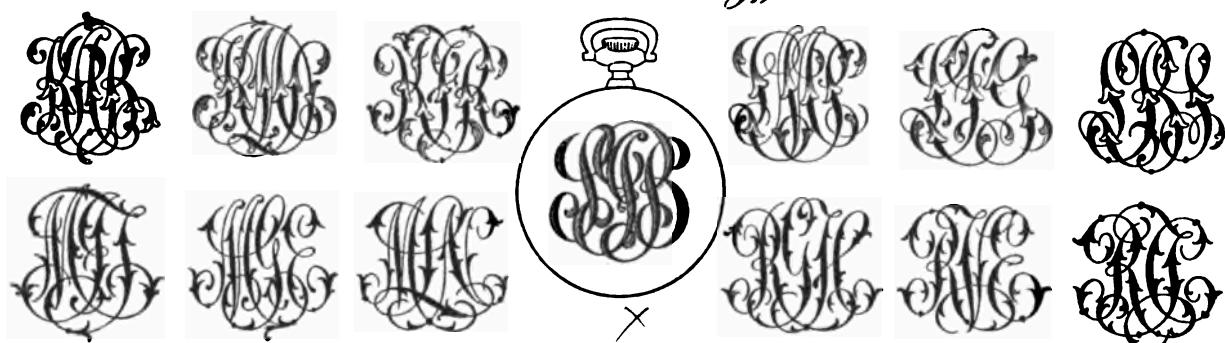


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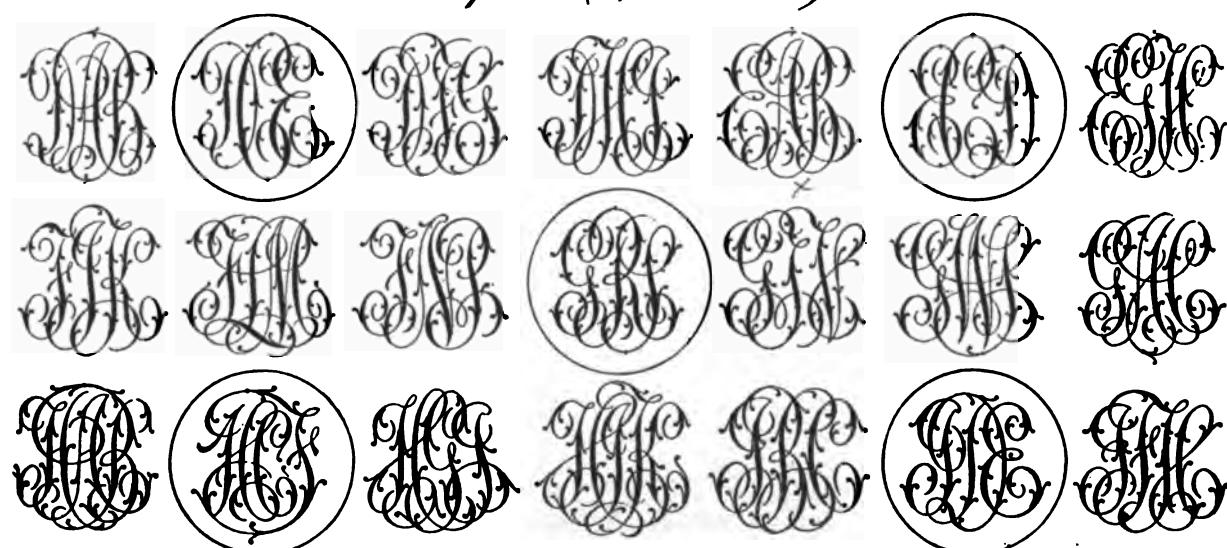
Ciphers (Plain)



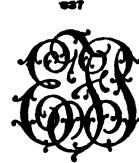
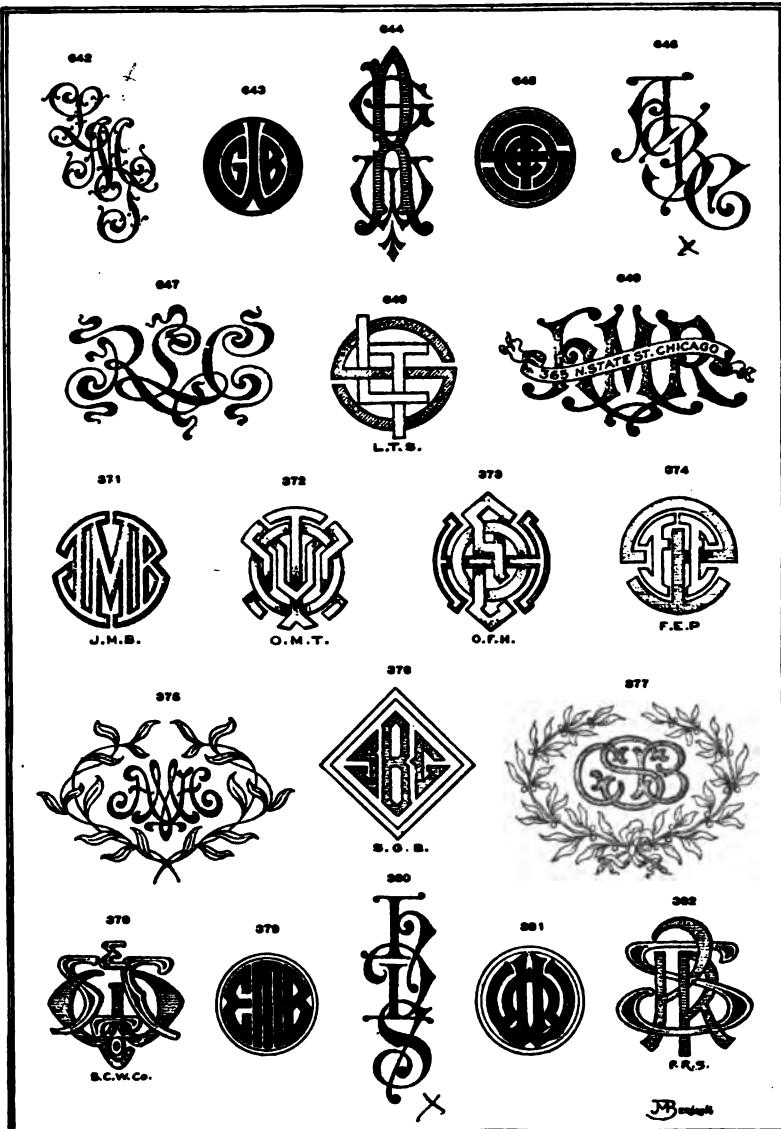
Ciphers (Fancy)



Ciphers (Ornamented)



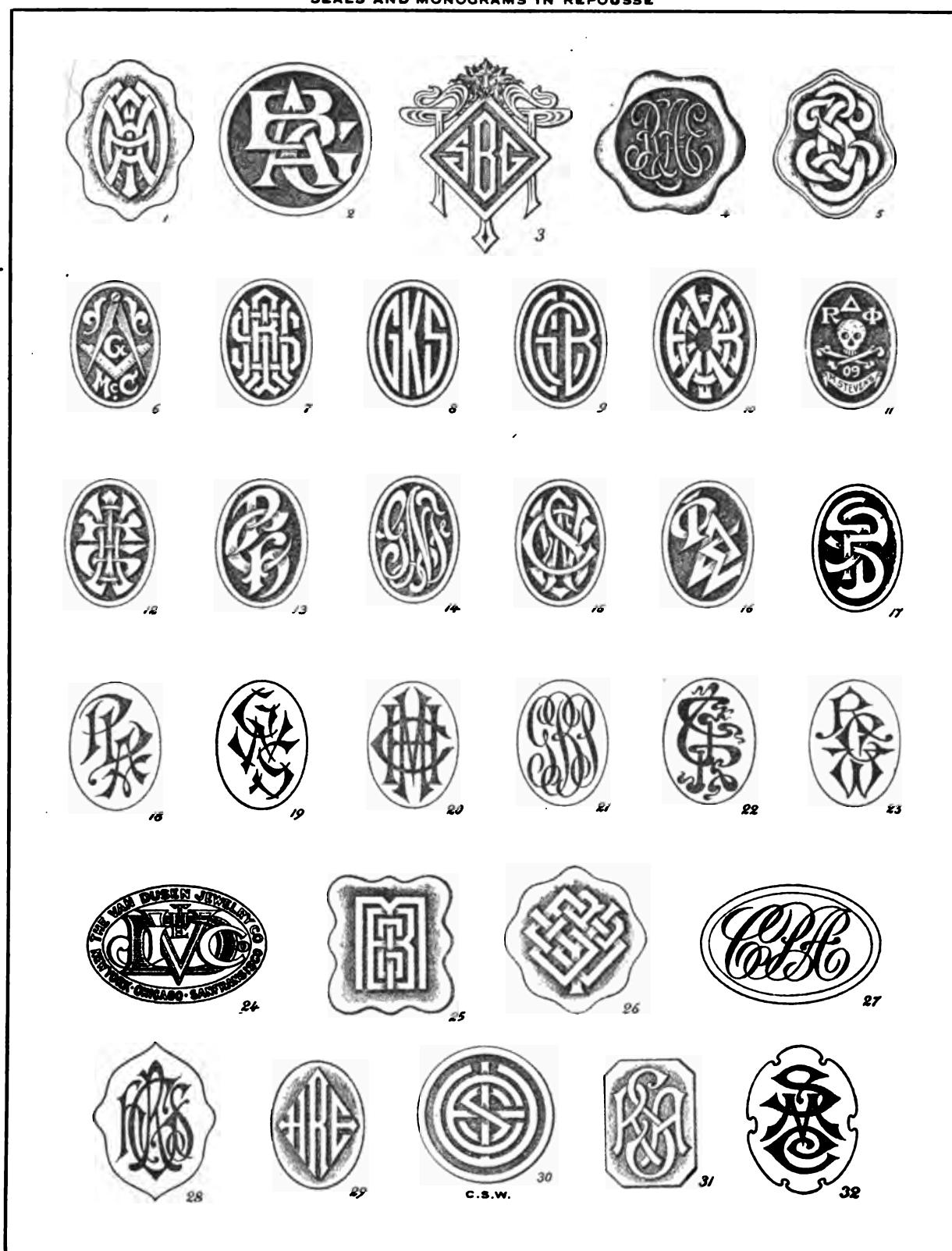
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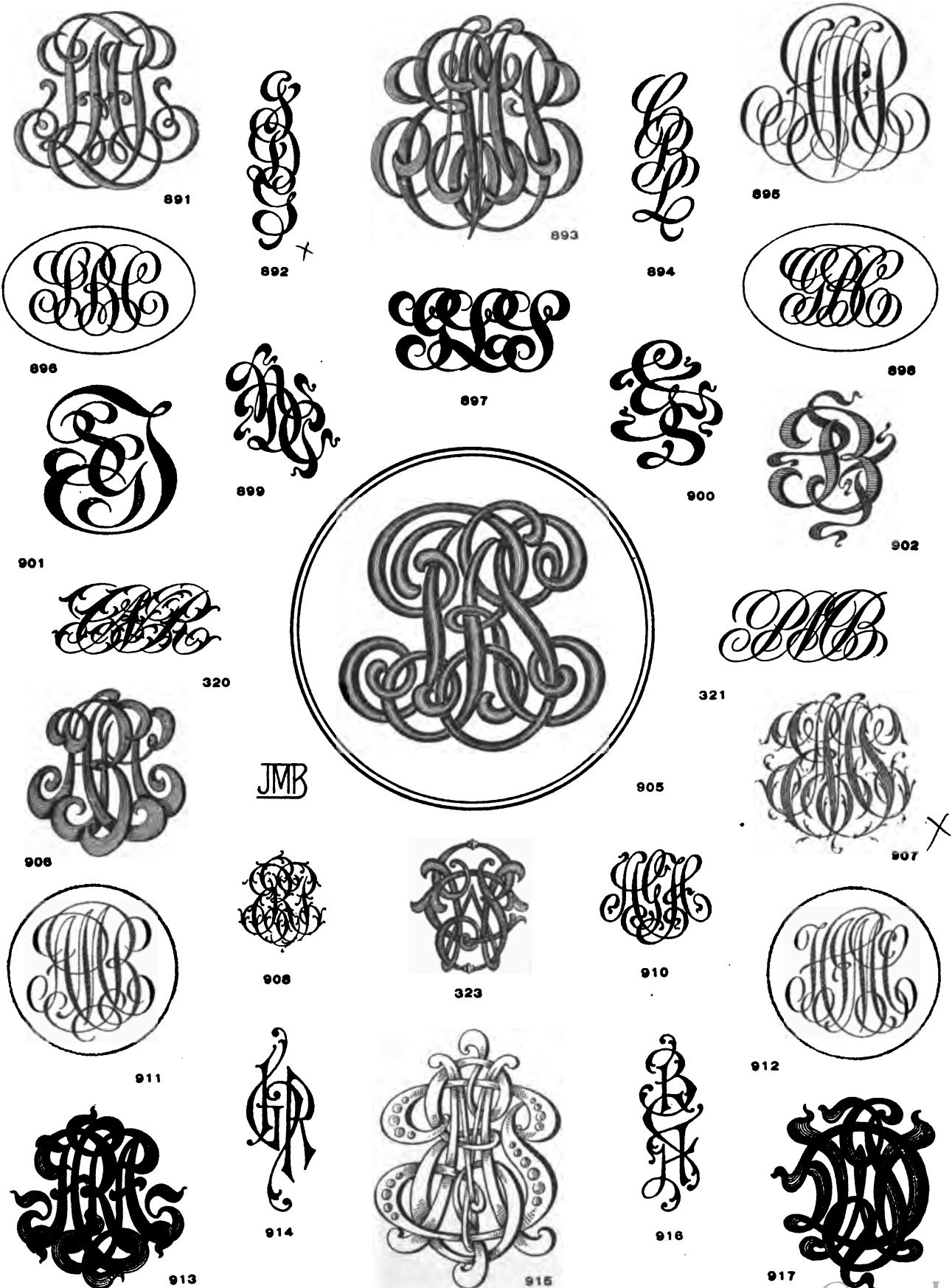
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SEALS AND MONOGRAMS IN REPOUSSE



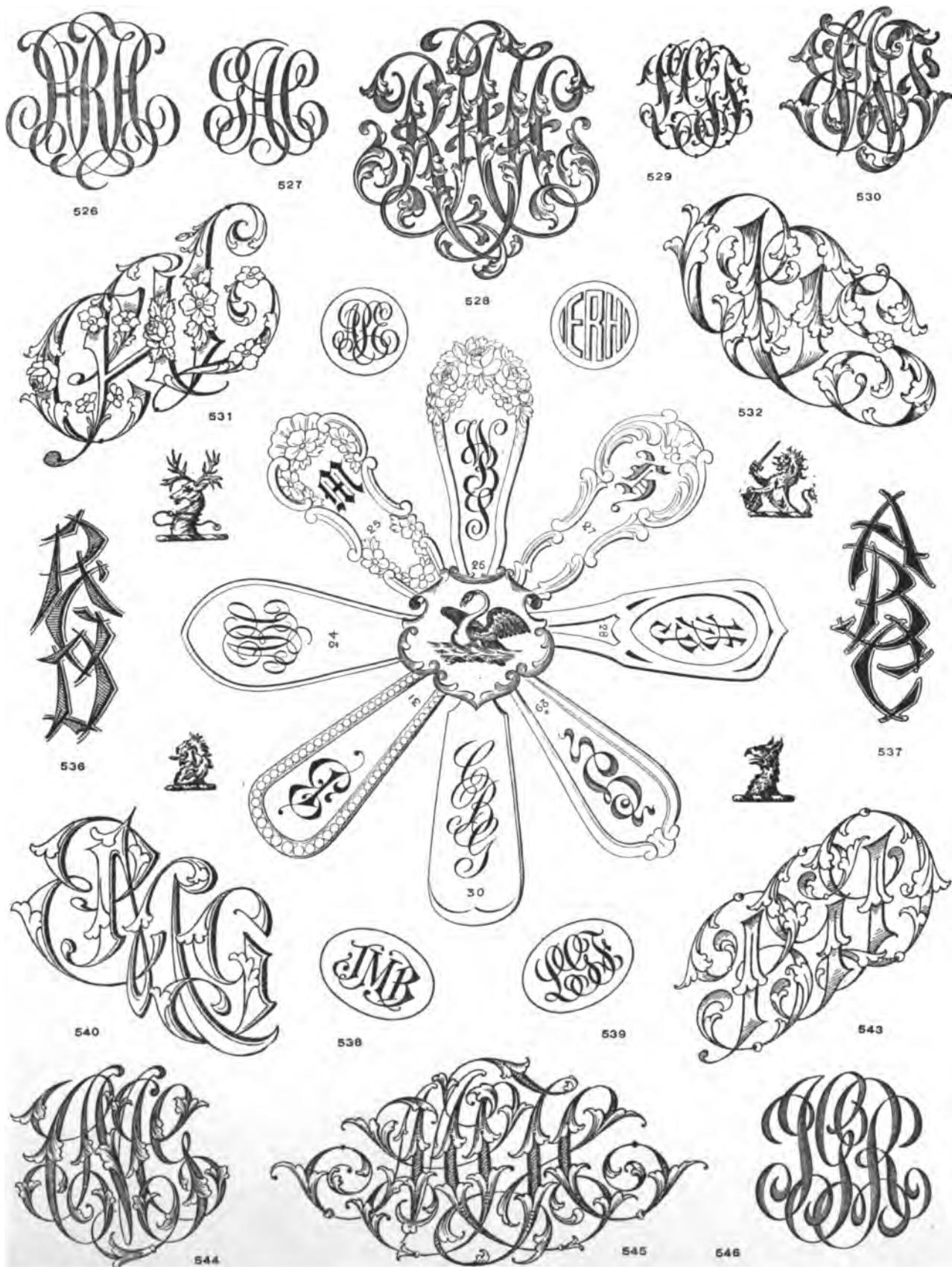
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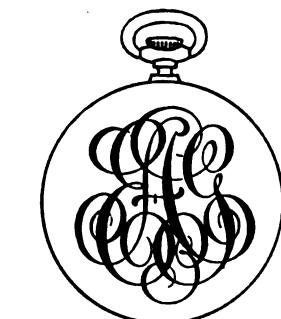
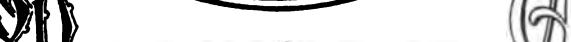
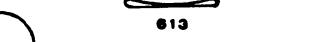
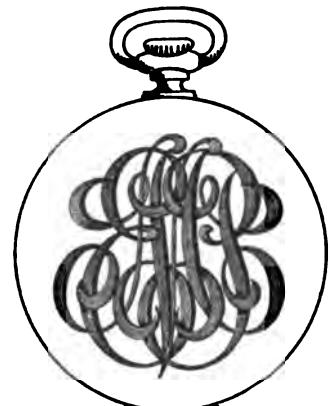


ART MONOGRAMS AND LETTERING

SUGGESTIONS FOR ENGRAVING ON JEWELRY AND SILVERWARE



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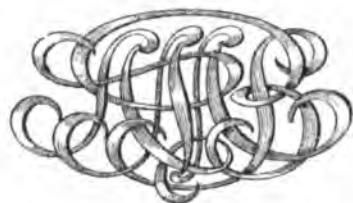
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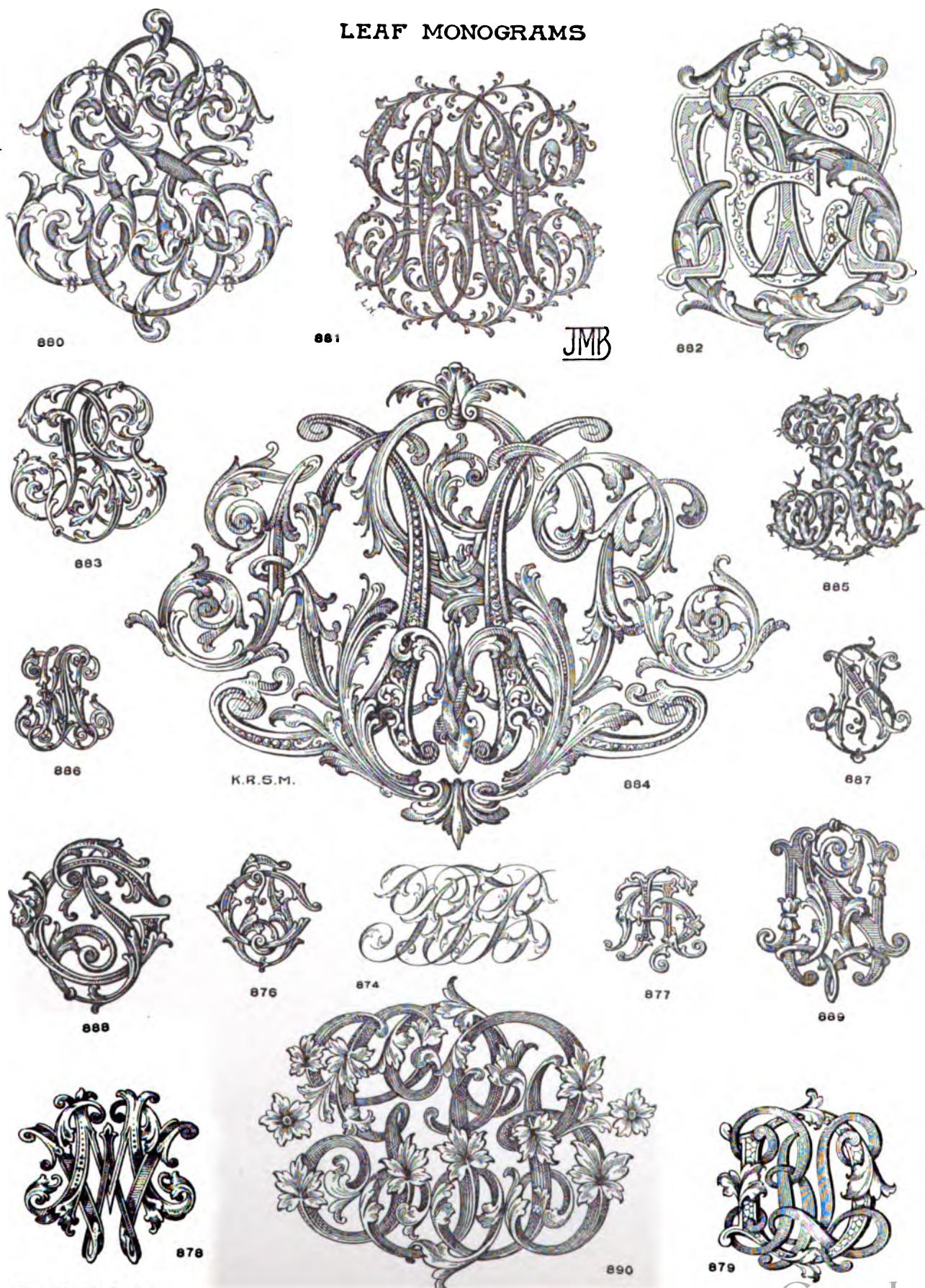
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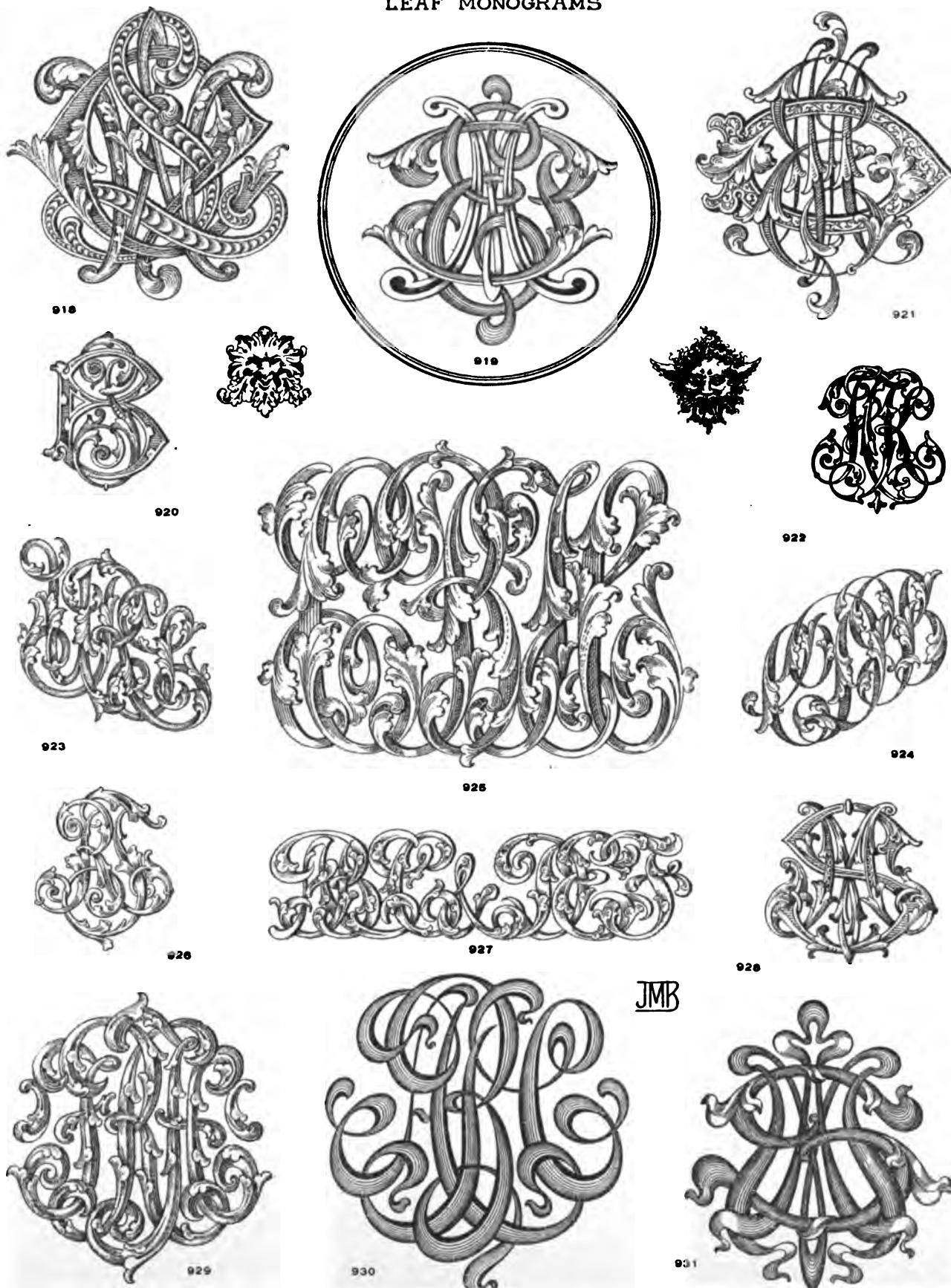
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LEAF MONOGRAMS



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LEAF MONOGRAMS



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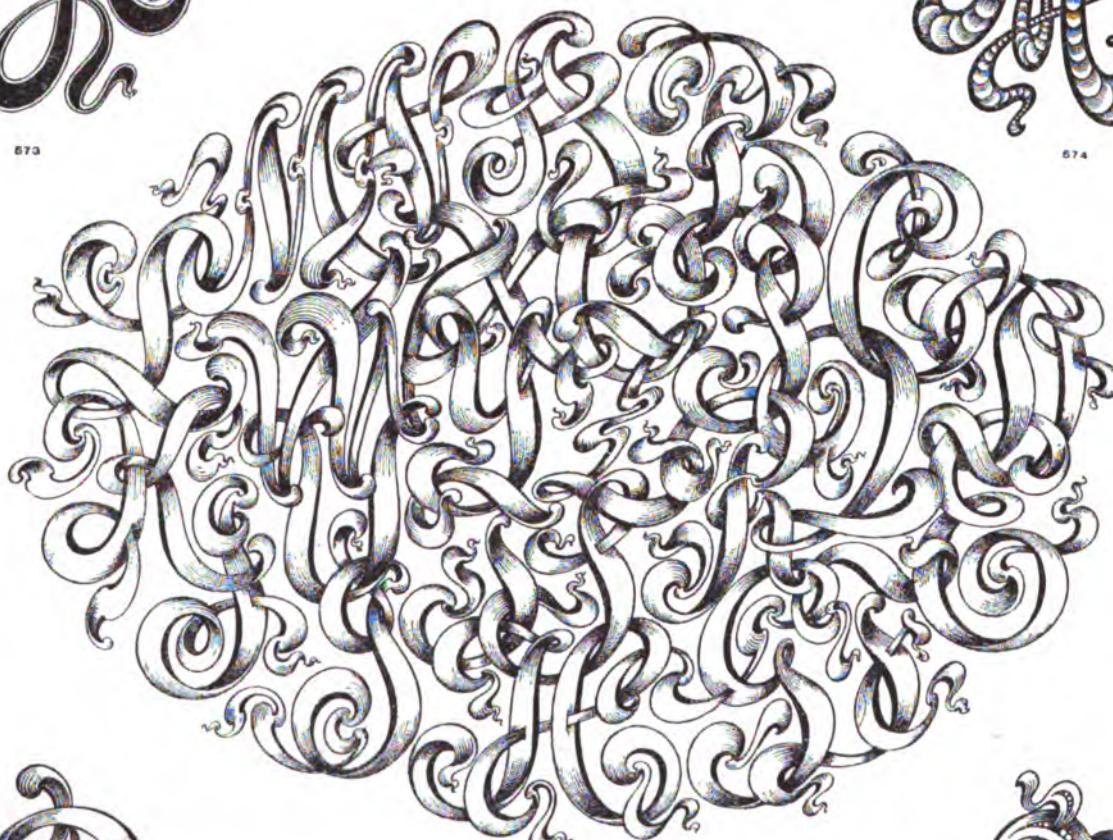
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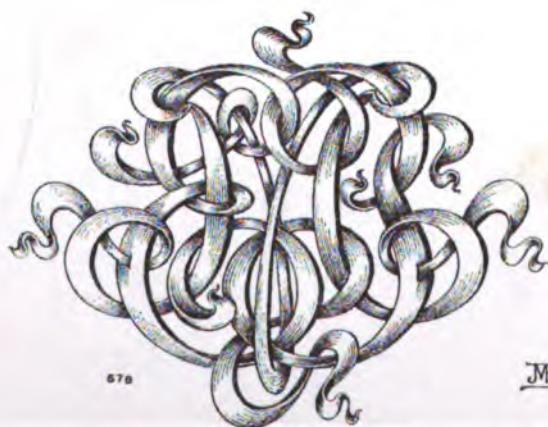
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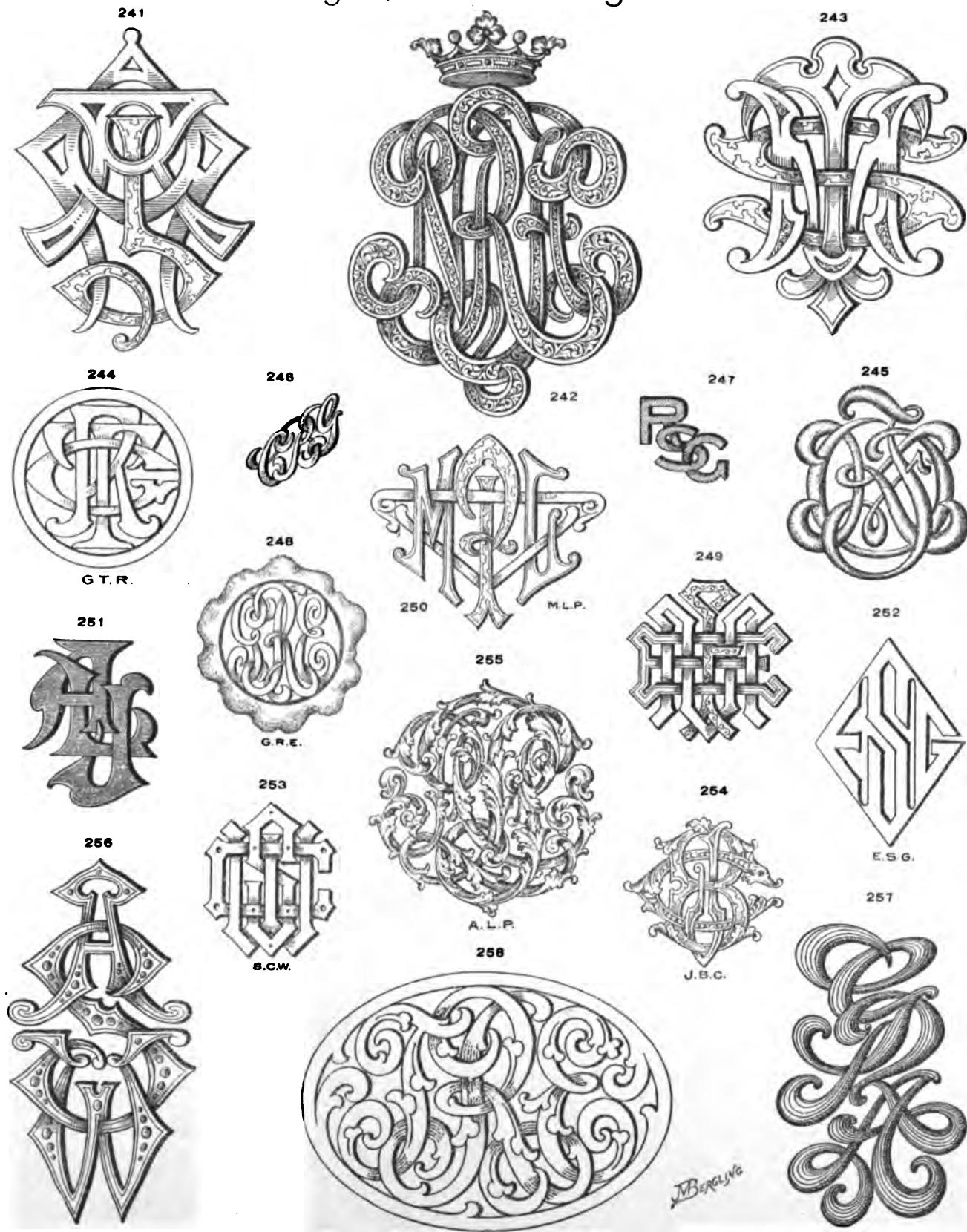
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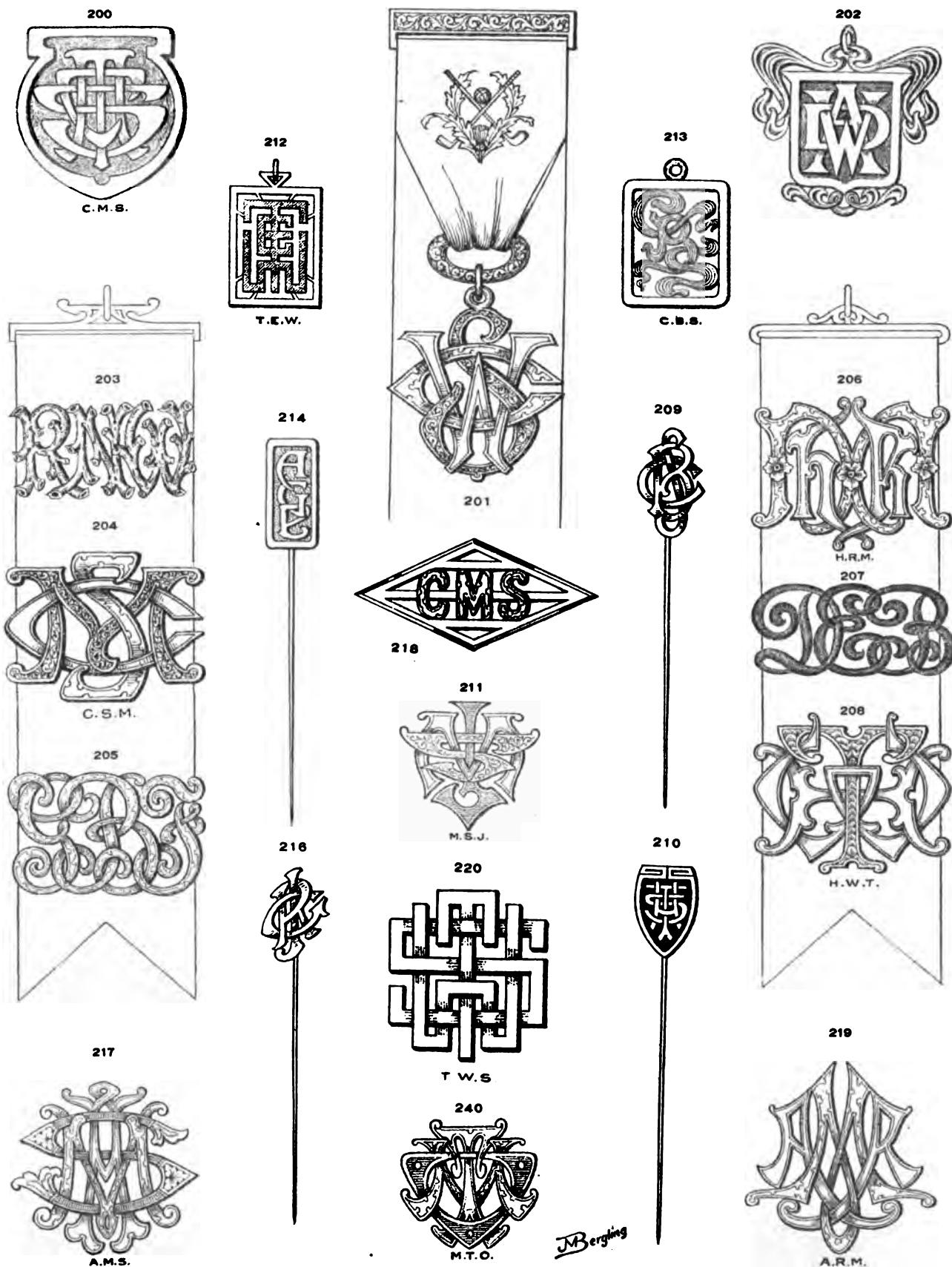
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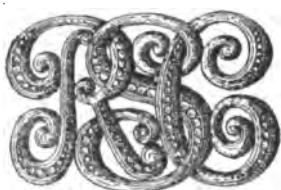
Designs of Sawed-out Monograms



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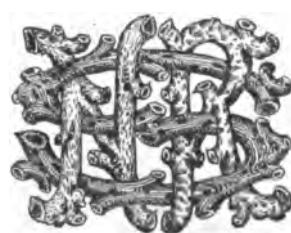
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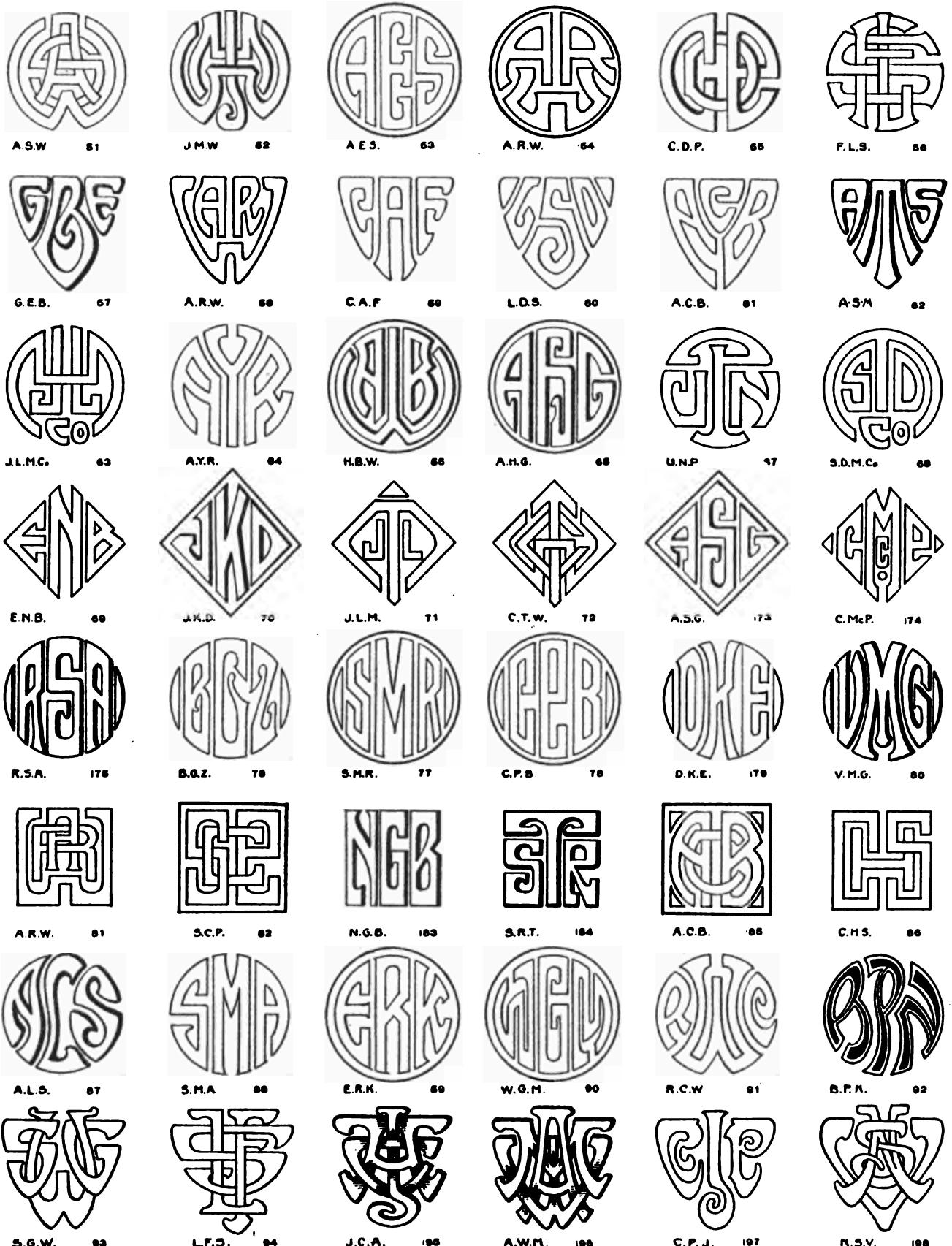
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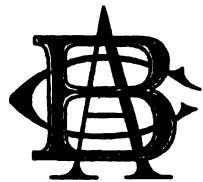
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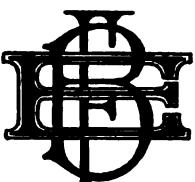
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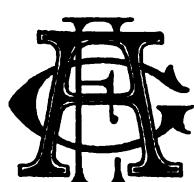
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A.S.G. 174



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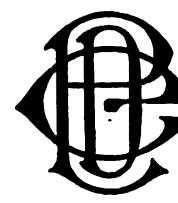
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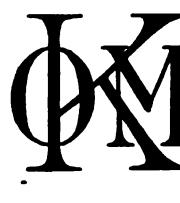
J.B.S. 179



C.D.P. 180



M.M.M. 181



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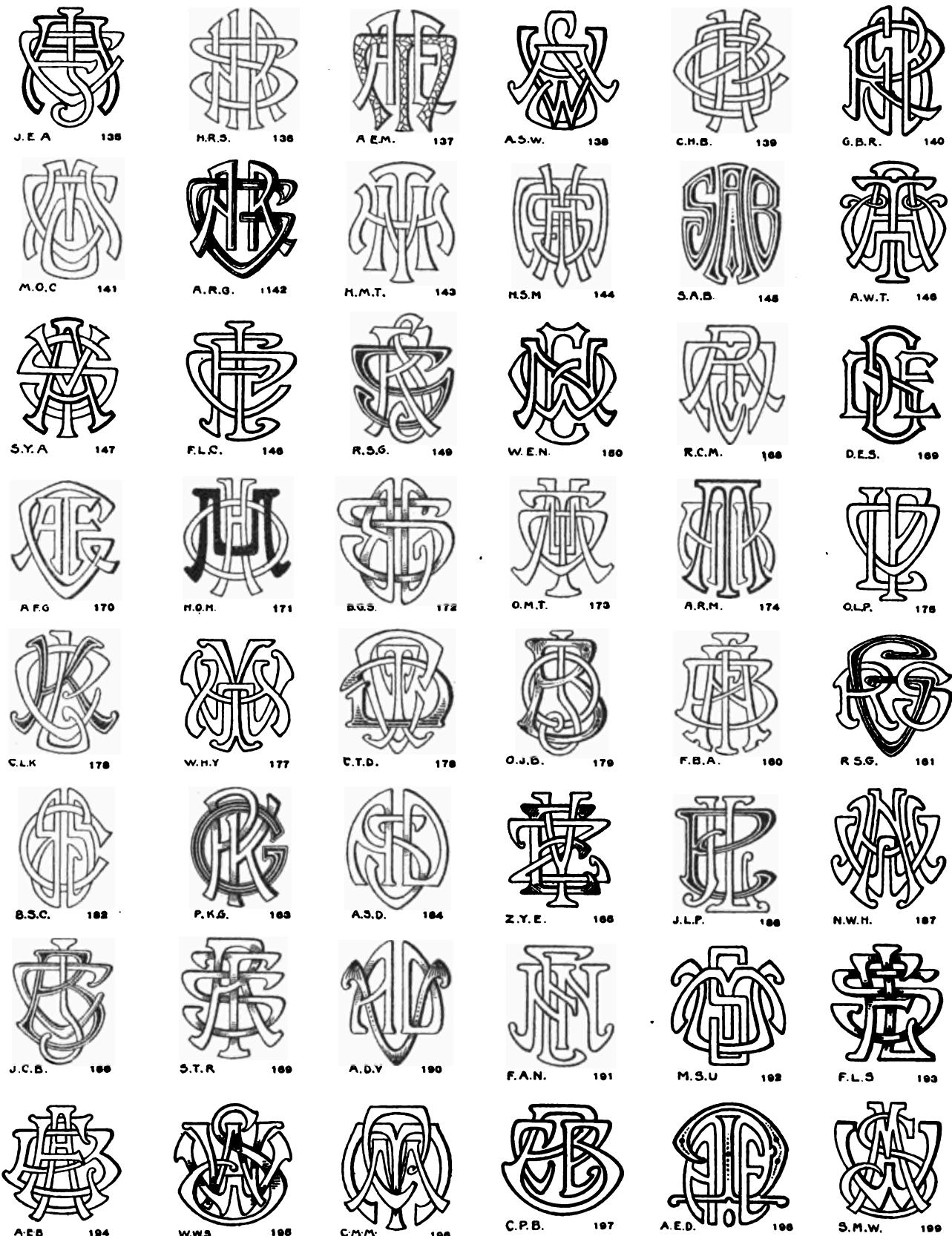
G.B.T. 185



N.E.W. 186

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S.A.M. 1001



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D.B.C. 1003



S.C.R. 1004



S.E.W. 1005



A.R.T. 1006



A.L.H. 1007



R.N.G. 1008



P.A.G. 1009



T.R.S. 1010



M.S.A. 1011

JB



G.R.L. 1012



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S.T.A. 1016



G.W.P. 1017



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E.R.H. 1020



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P.W.B. 1023



G.E.P. 1024



M.S.R. 1025



C.D.R. 1026



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B.S.D. 1028



R.S.W. 1029



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H.E.W. 1034



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F.M.B. 1037



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C.A.R. 1040



F.E.A. 1041



C.D.P. 1042



G.T.S. 1050



P.J.S. 1043



P.B.S. 1044



M.B.C. 1045



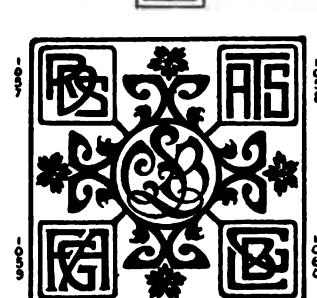
P.A.G.
1046



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L.P.C. 1048



R.S.G. 1049



C.A.D. 1052'



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G.D.M. 1062



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C.R.S. 1064



C.R.P. 1065



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C.L.B. 1067



O.M.T. 1068



G.F.L. 1069



H.A.S. 1070



D.R.L. 1071



A.D.R. 1072



B.C.Co. 1073



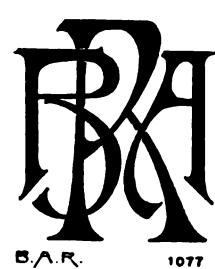
C.I.K. 1074



H.J.A. 1075



G.R.M. 1076



B.A.R. 1077



R.G.A. 1078



C.E.D. 1079



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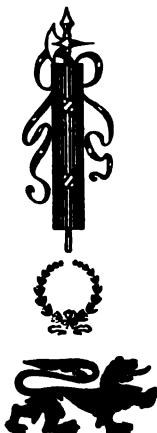
57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



E.M.W.
631



A.T.W.
632



S.B.G.Co.
633



R.S.M.
634



635



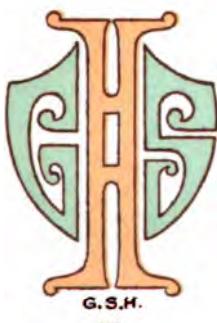
G.D.T.
636



R.S.C.
638



W.A.T.
641



G.S.H.
642



643



P.F.S.
644



645



G.S.M.
646



T.W.G.
647



T.A.W.
648

JMB



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W. M. H.
712



D. R.
713



R. S. C.
714



W. M. F.
715



P. M. W.
716



V. H. T.
717



M. B. D.
718



JMB



S. E. M.
719



J. P. S.
720



W. C. E.
721



R. W. J.
722



L. H. W.
724



G. P. H.
725



N. R. G.
726



J. P. M. G.
727



H. W. S.
728



F. E. P.
729



P. R. S.
730



T. S. W.
731



S. A. W.
732

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R.S.B. 803



L.I.H. 804



J.E.G. 805



N.S.B. 806



F.E.K. 807



E.F.B. 808



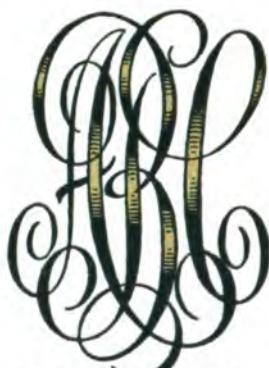
R.L.H. 813



E.B.S. 809



H.P.K. 810



A.B.C. 811



H.D.A. 812

JMB



M.J.W. 814



W.A.S. 815



L.B.C. 816



C.G.F. 817



M.C.T. 818



W.C.P. 819



A.S.R. 820



H.S.R. 821



822



C.M.B. 823



H.K.W. 824



S.G.W. 825



A.L.S. 826



A.B.C. 827



U.O.K. 828



W.T.A. 829



830



831



833



S.D. 832



835



A.C.J. 834



R.M.S. 837



836



C.M.A. 651



W.G.M. 652



F.O.L. 653



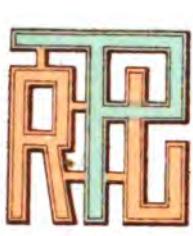
S.T.W. 654



S.D.M. 655



C.R.D. 656



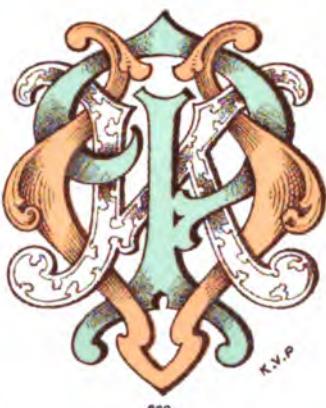
R.L.P. 657



A.W.T. 658



E.D.P. 659



K.V.P. 660



S.E.F. 661



P.G.S. 662



E,F,G. 663



C.B.M. 664



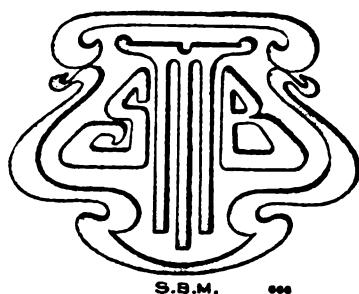
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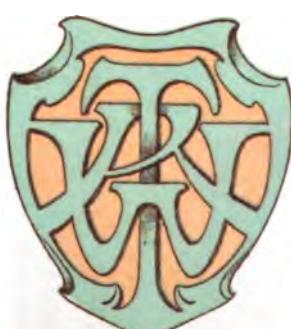
R.A.G. 666



S.W.G. 667



S.B.M. 668



W.R.T. 669



C.L.H. 691



A.B.C. 692



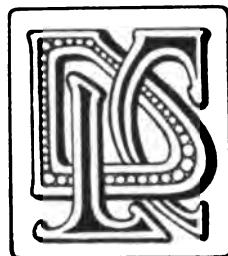
J.M.B. 693



J.P.G. 694



P.A.R. 695



L.C.D. 696



J.J.H. 697



H.R.E. 698



D.S.B. 699



R.S.M. 700



GSR



F.S. 702



H.S.E. 703



A.B.C. 704



D.E.F. 705



G.S.T. 706



W.C.M. 707



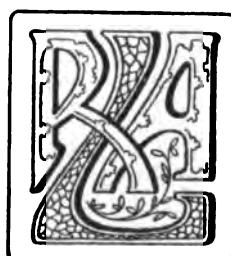
G.P.S. 708



709



C.I.A. 710



R.A.L. 711



W.M.A. 670



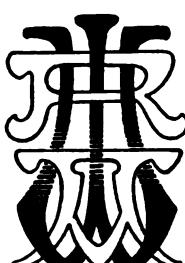
B.A.S. 671



A.O.P. 672



N.C.B. 673



R.A.W. 674



M.A.H. 675



C.D.P. 676



J.M.B.



A.B.S. 677



E.B.M. 678



679



680



681



S.W.T. 682



A.R.T. 683



S.G.P. 684



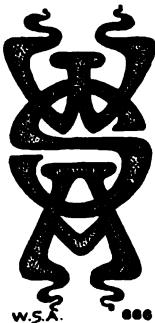
C.B.T. 685



L.F.G. 686



R.J.G. 687



W.S.A. 688



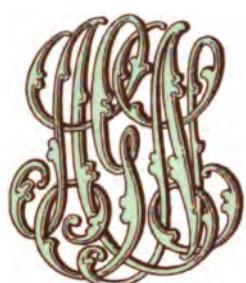
C.D.H. 689



W.M.T. 690

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A.G.N.



D.E.F.



W.R.A.



J.L.C.



G.K.E.



C.G.S.



776



S.D.B.



H.F.B.



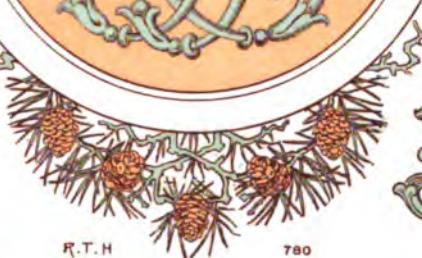
R.T.H.



E.M.S.



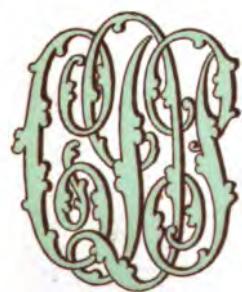
B.C.W.



780



L.F.M.



C.D.P.



L.H.P.



A.R.L.



A.S.H.



R.C.A.

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S.G.A.

733



A.R.S.

734



R.W.S.

735



A.B.R.

736



E.S.G.

737



W.N.M.

738



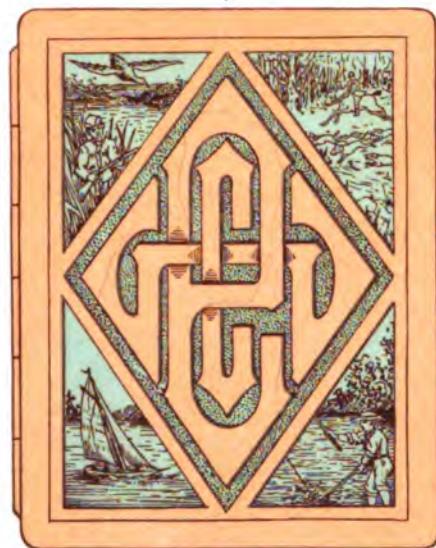
R.C.S.

739



A.B.C.

740



W.C.P.

741



A.B.C.

742



S.C.A.

743



745



W.T.C.

744



P.G.S.

746



A.C.W.

747



S.R.A.

748



B.C.D.

749



790



791



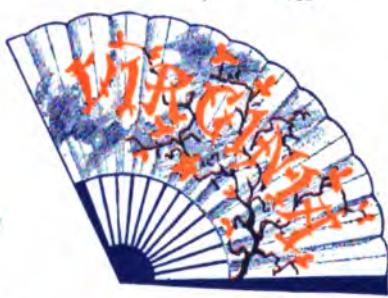
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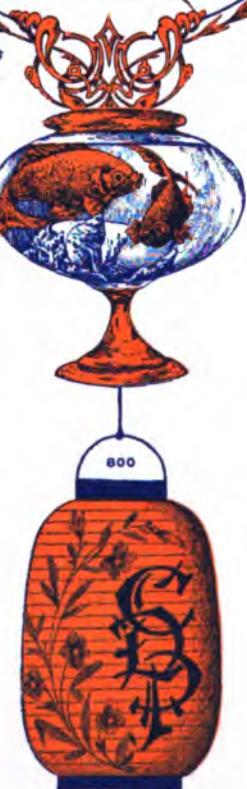
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798



799



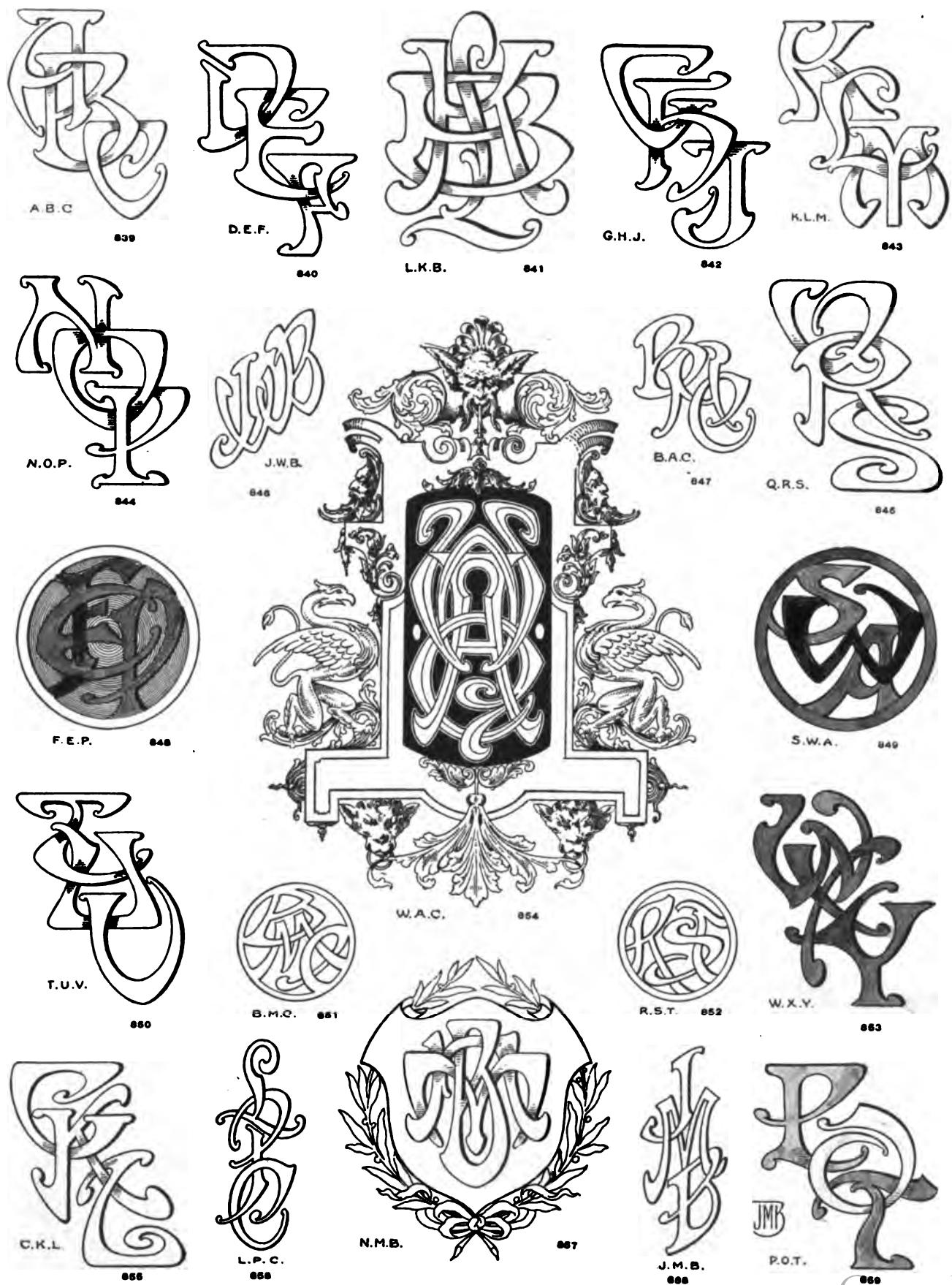
800



801



802



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